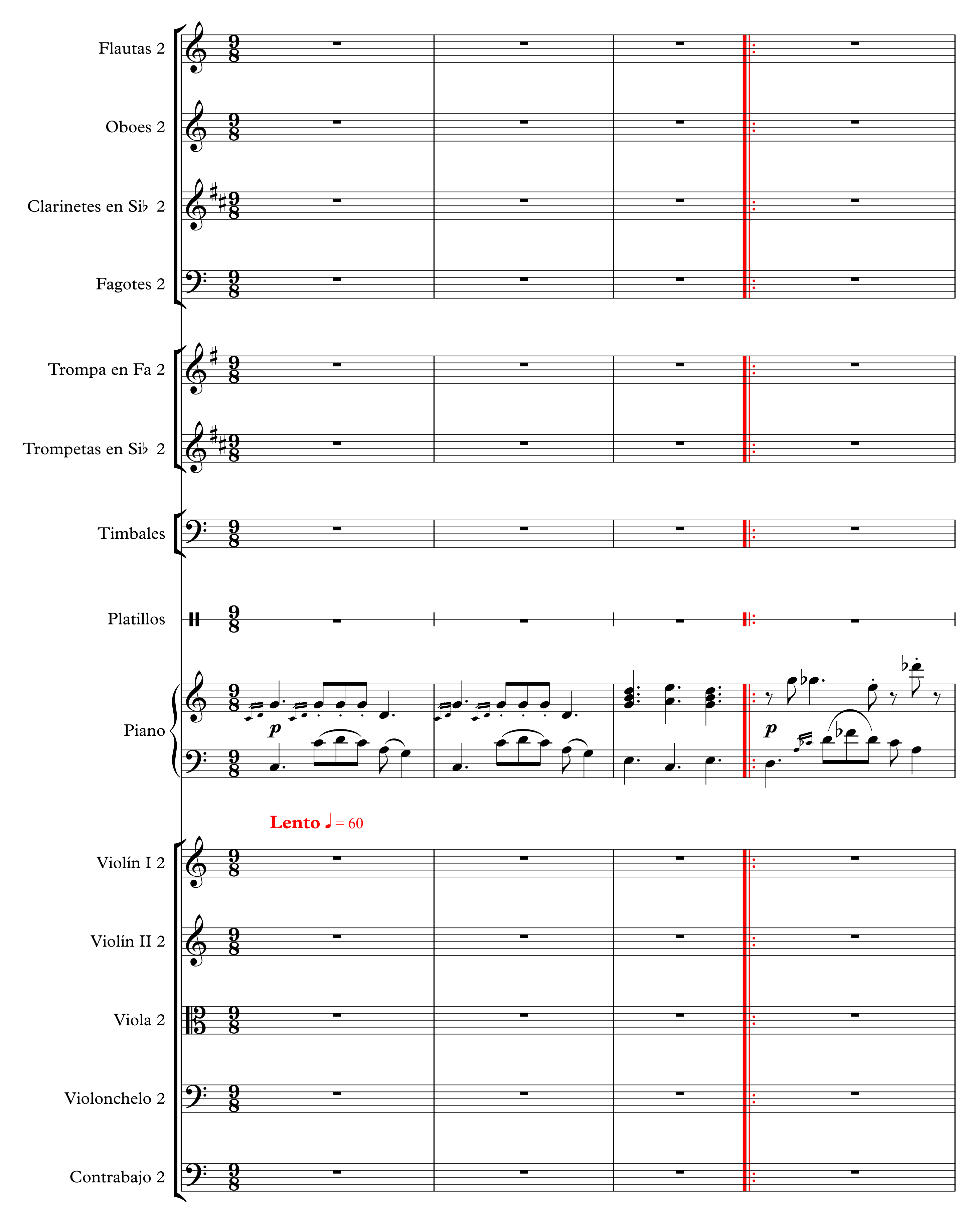
COMPOSITOR
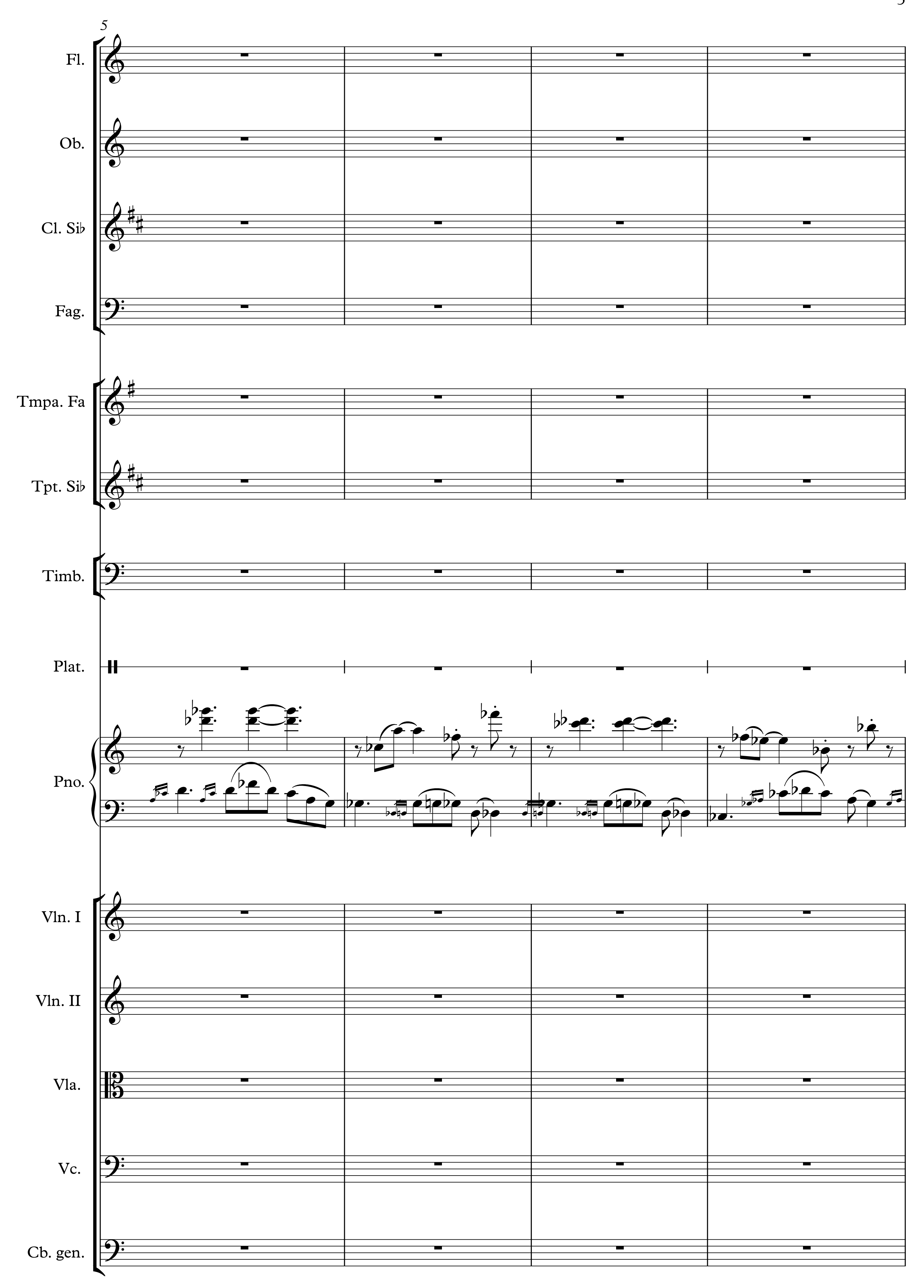
Francisco Larrea .
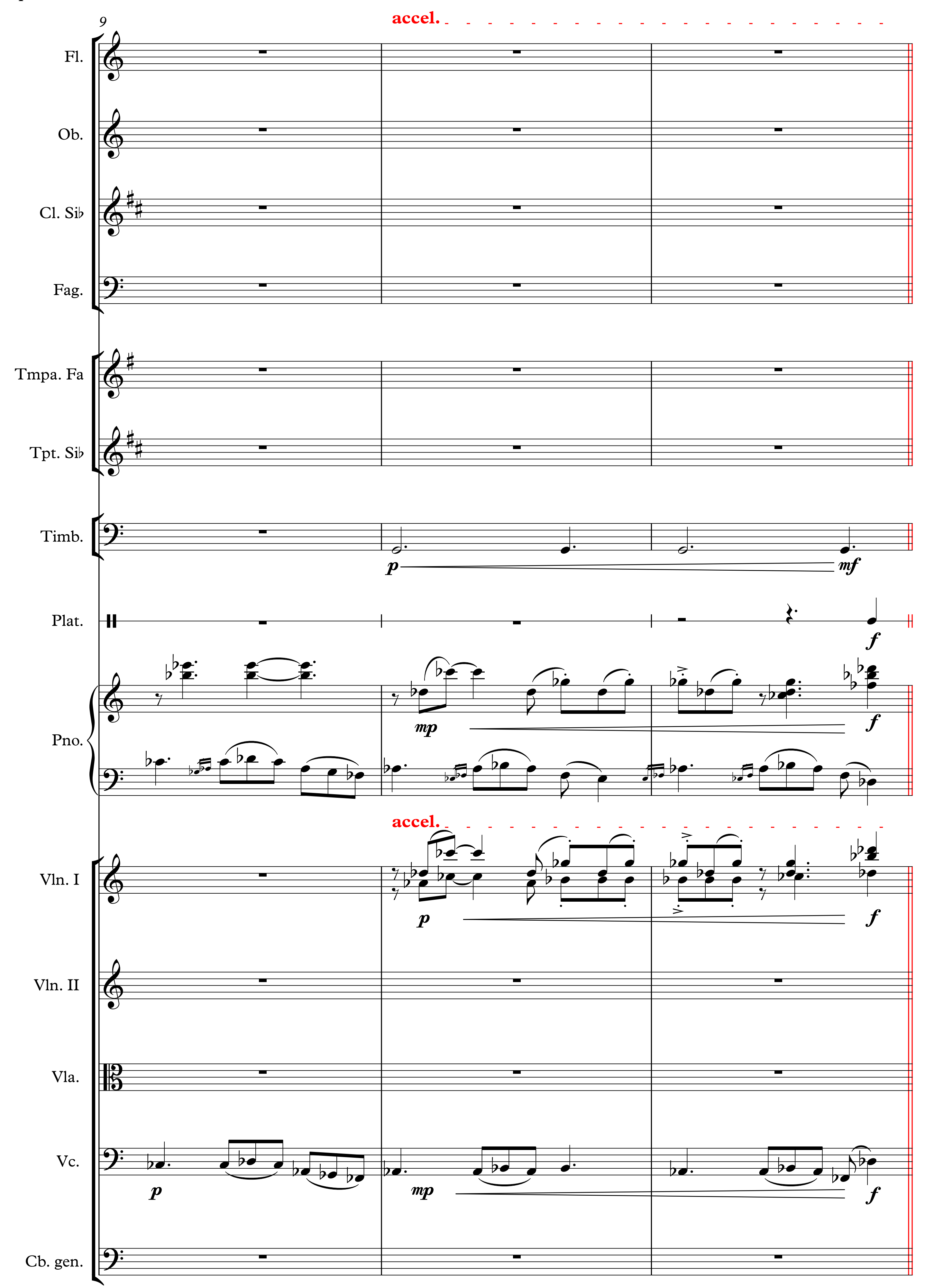
rep arg 2021 c.d.l.p.
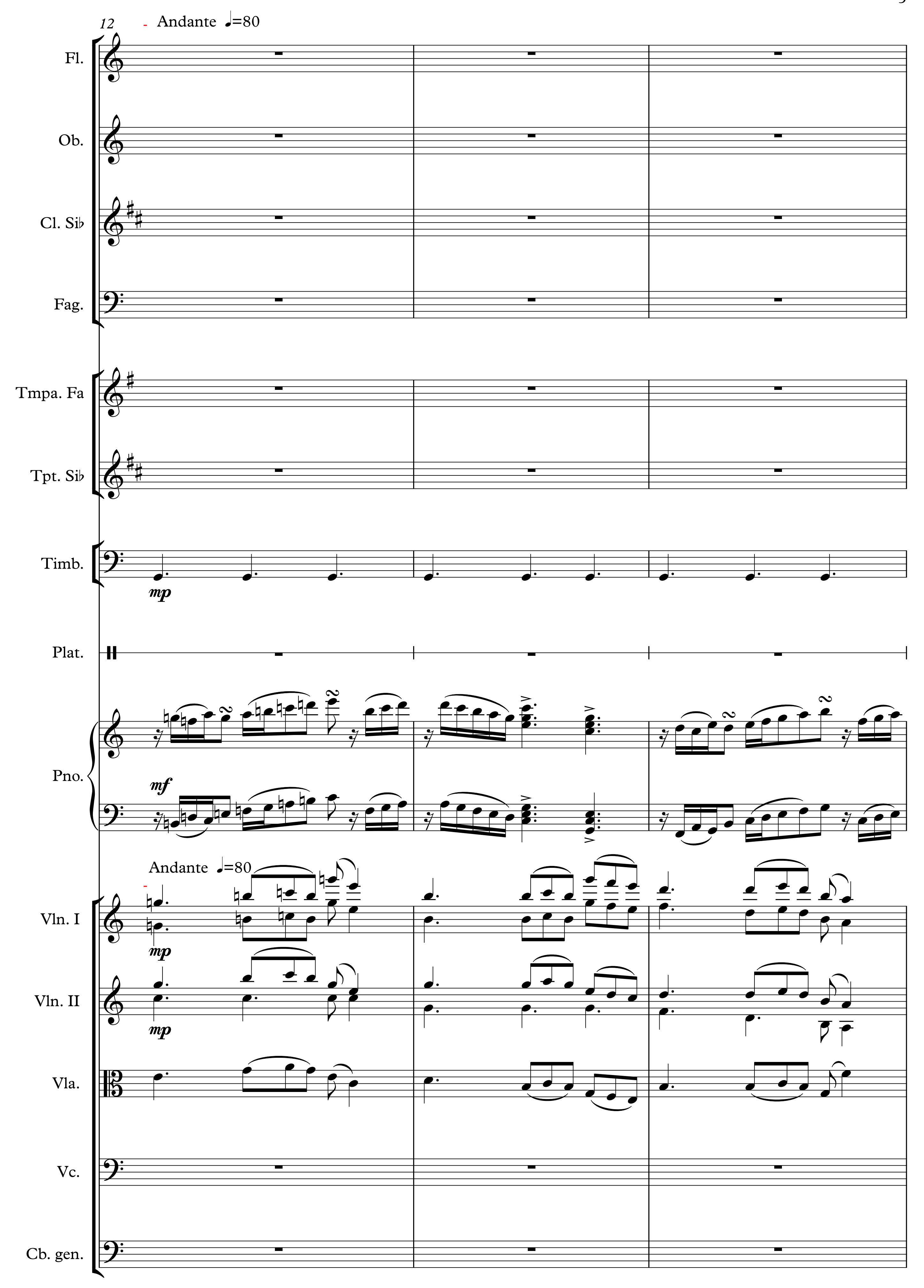
La Mariposa

FLAUTA 2 , OBOE 2 , CLARINETE SIb 2 , FAGOTES 1
TROMPA IN FA 1 , TROMPETAS SI b 2 , TIMBALES ,
PLATILLOS , PIANO , VIOLIN 2,
VIOLIN 2 , VIOLA 2 , VIOLONCHELO 2 , CONTRAJO 2 .
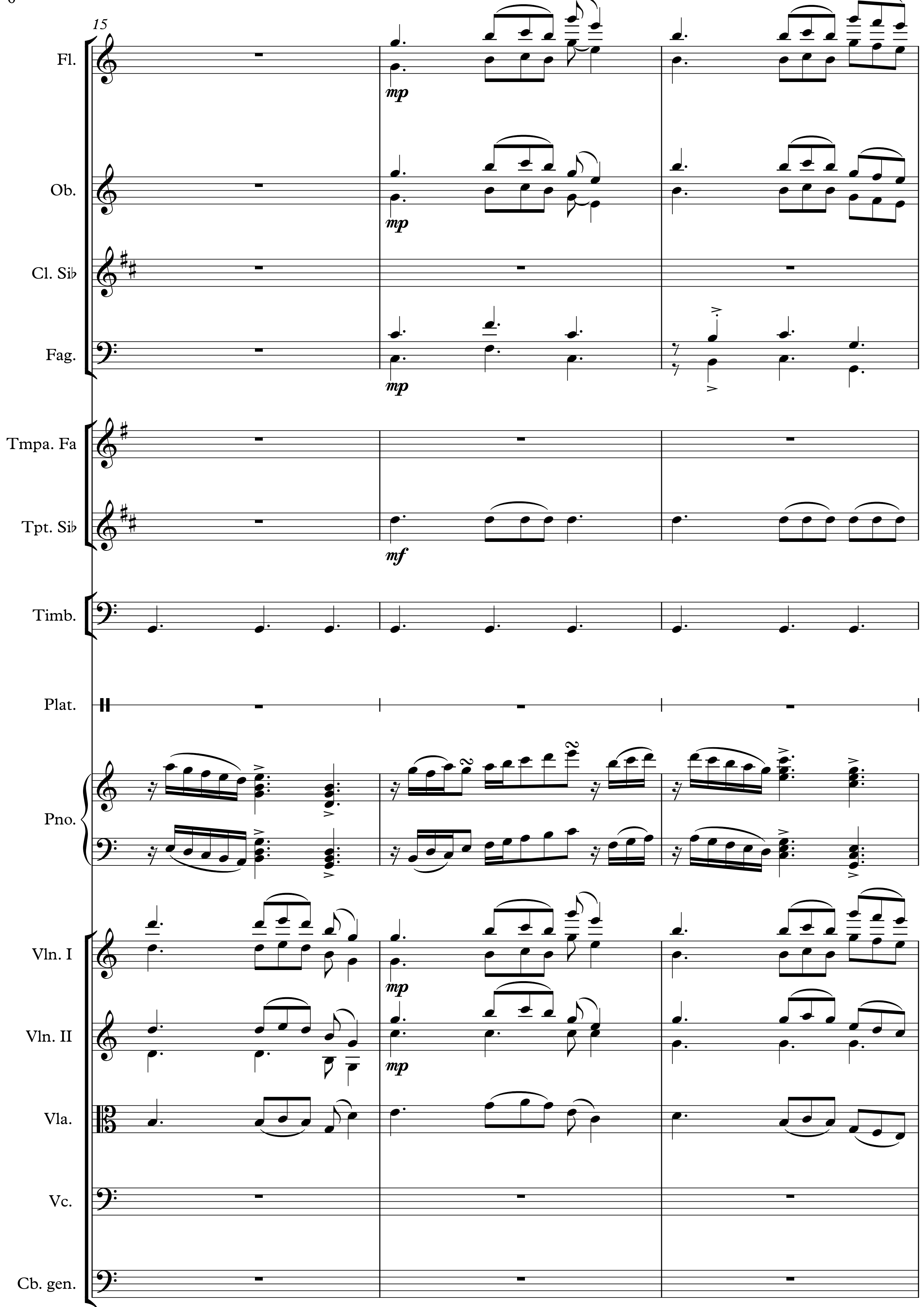

Lento ♩ = 60
Flautas 2
Oboes 2
Clarinetes en Si♭ 2
Fagotes 2
Trompa en Fa 2
Trompetas en Si♭ 2
Timbales
Platillos
Piano
p
p
Lento ♩ = 60
Violín I 2
Violín II 2
Viola 2
Violonchelo 2
Contrabajo 2
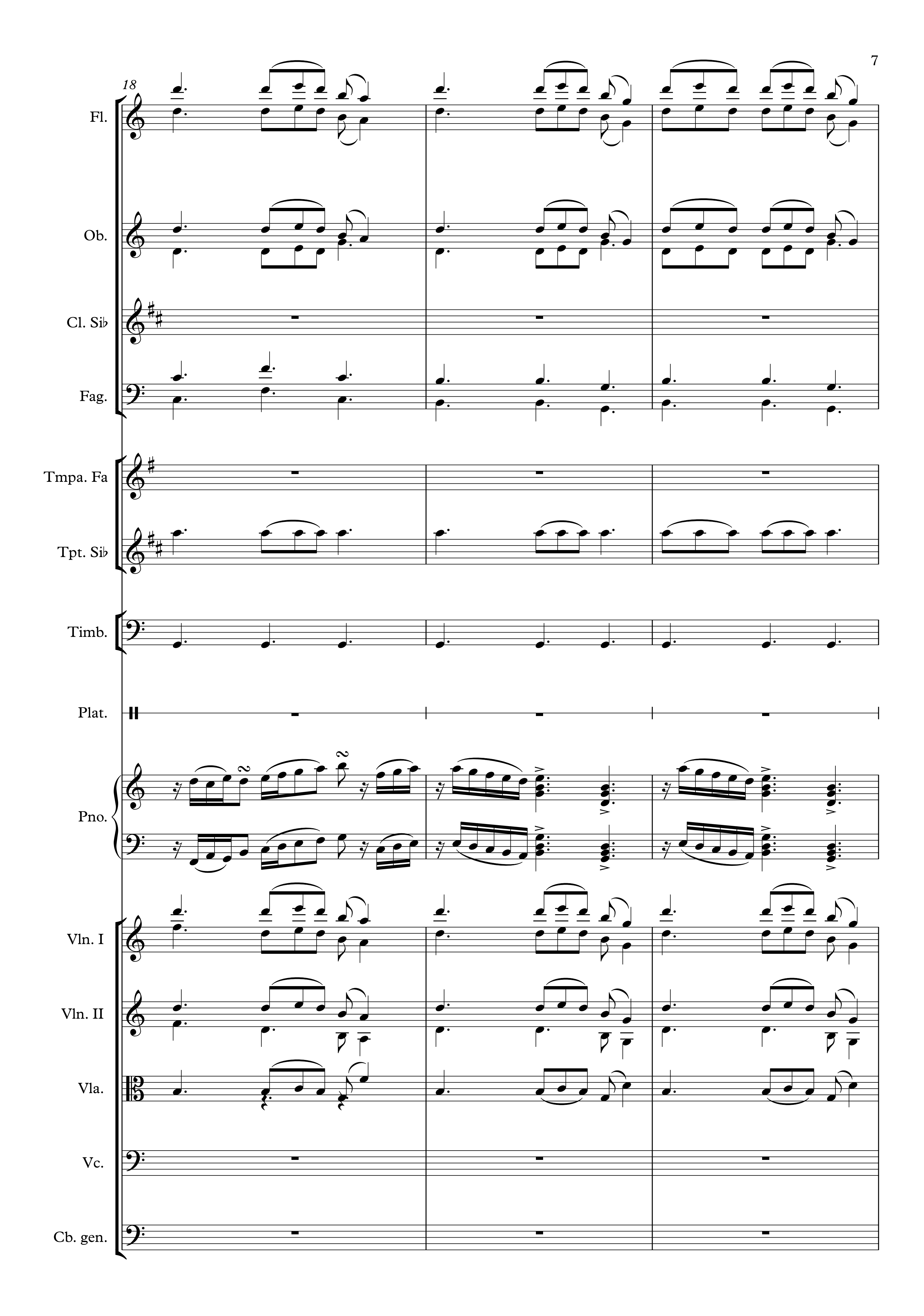

5
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.


9
accel.
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
p
mf
Plat.
f
Pno.
mp
f
accel.
Vln. I
p
f
Vln. II
Vla.
Vc.
p
mp
f
Cb. gen.



12
Andante ♩=80
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
mp
Plat.
Pno.
mf
Andante ♩=80
Vln. I
mp
Vln. II
mp
Vla.
Vc.
Cb. gen.


15
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mp
mf


18
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.



21

Fl.
mf

Ob.
mf

Cl. Si♭
mf

Fag.
mf

Tmpa. Fa
mf

Tpt. Si♭
mf

Timb.
mf

Plat.

Pno.
f
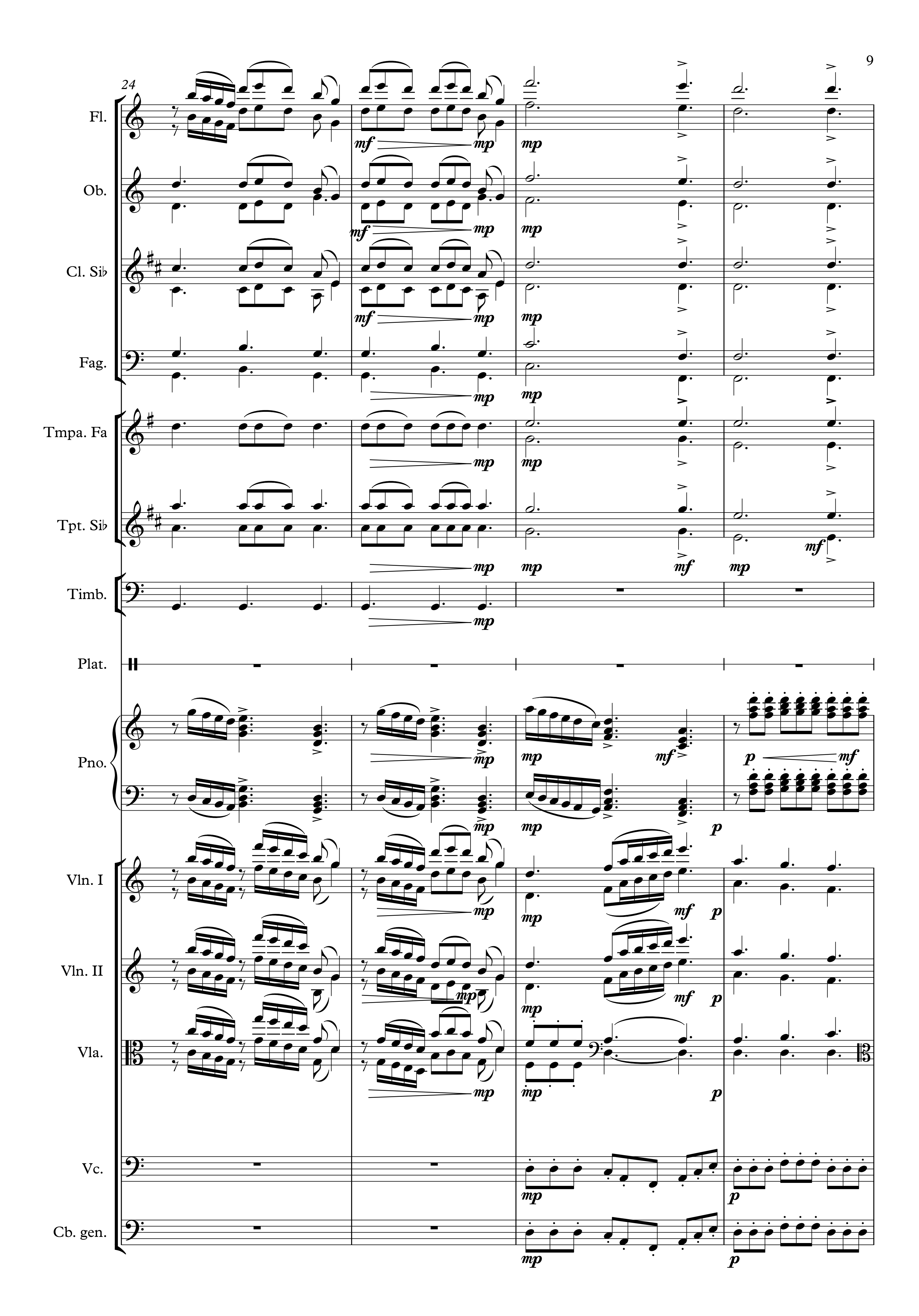
Vln. I
mf

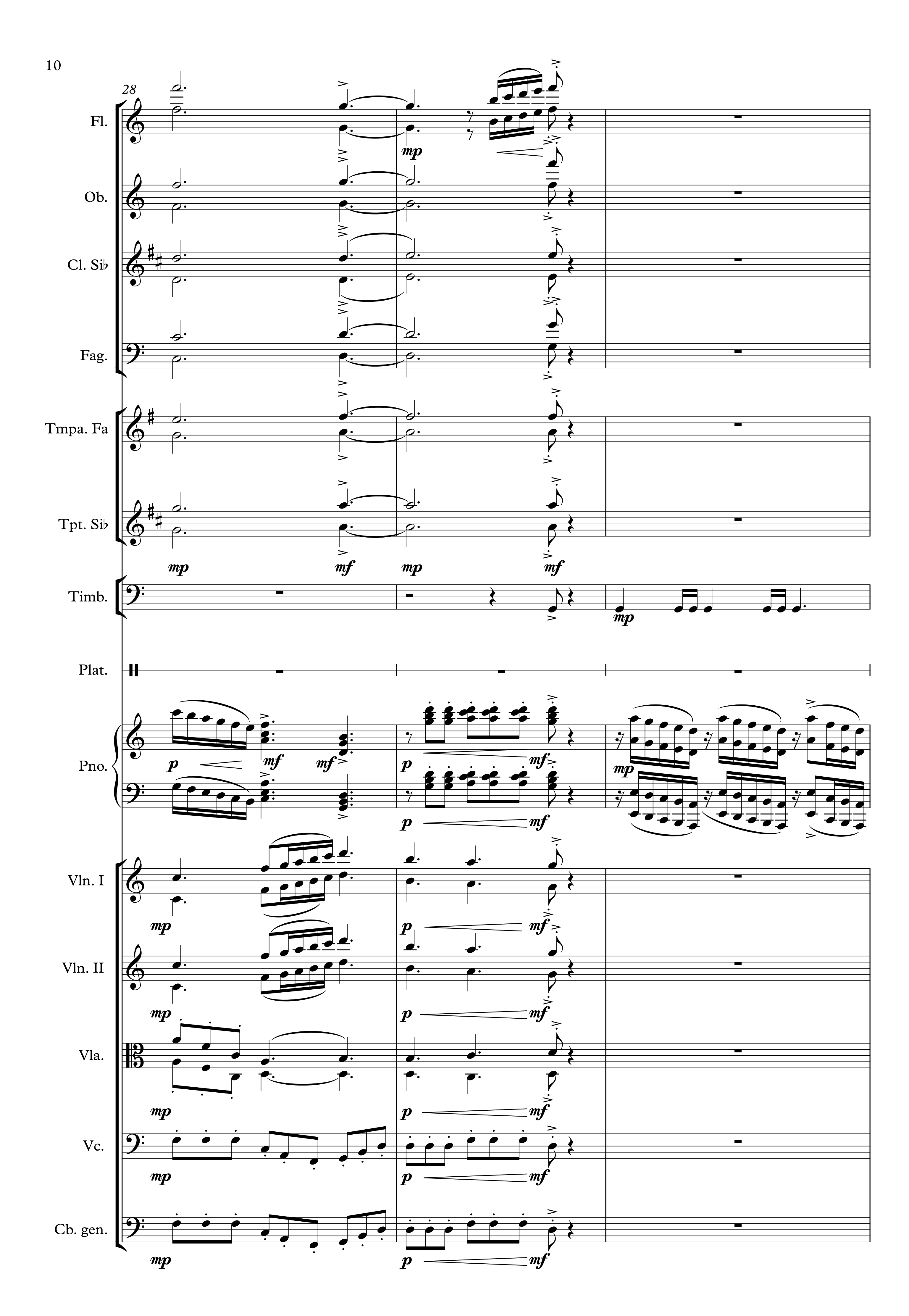
Vln. II
mf

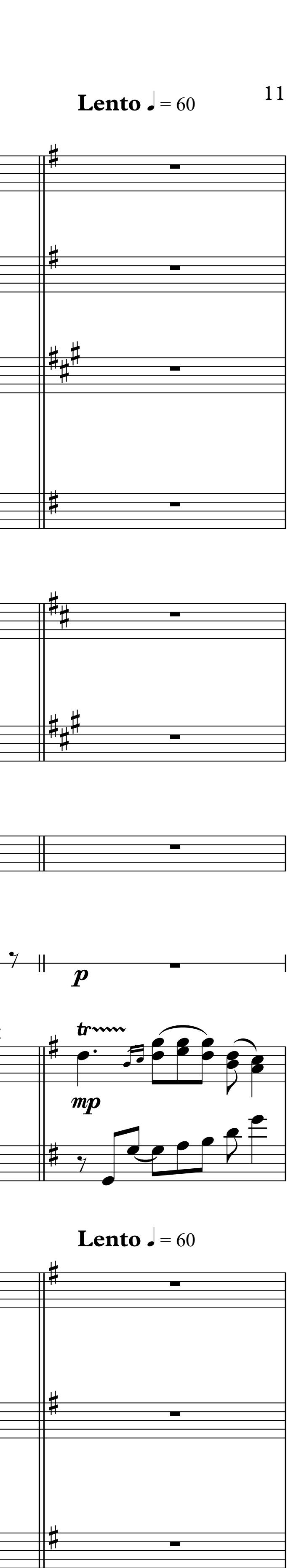
Vla.
mf
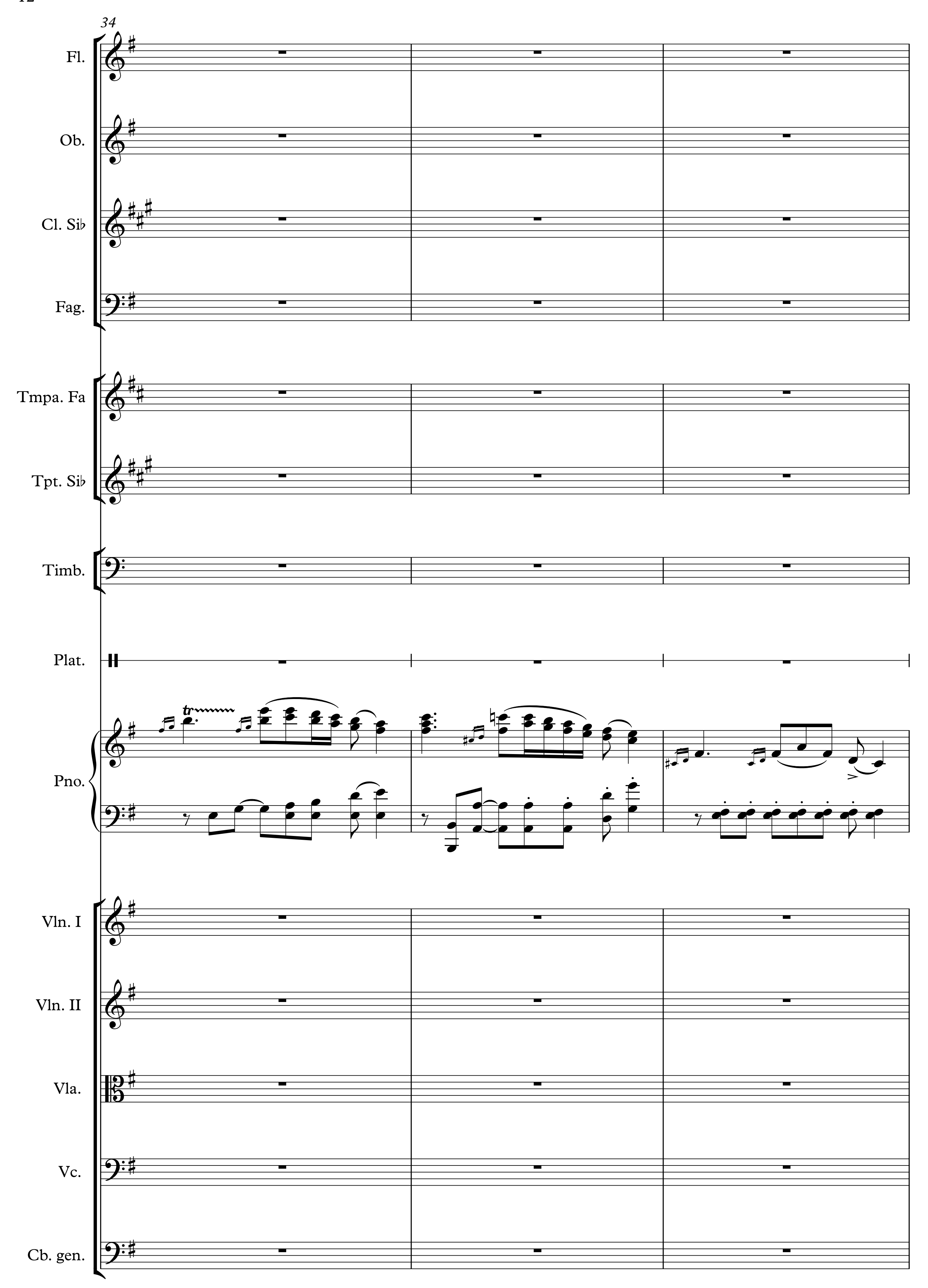
Vc.
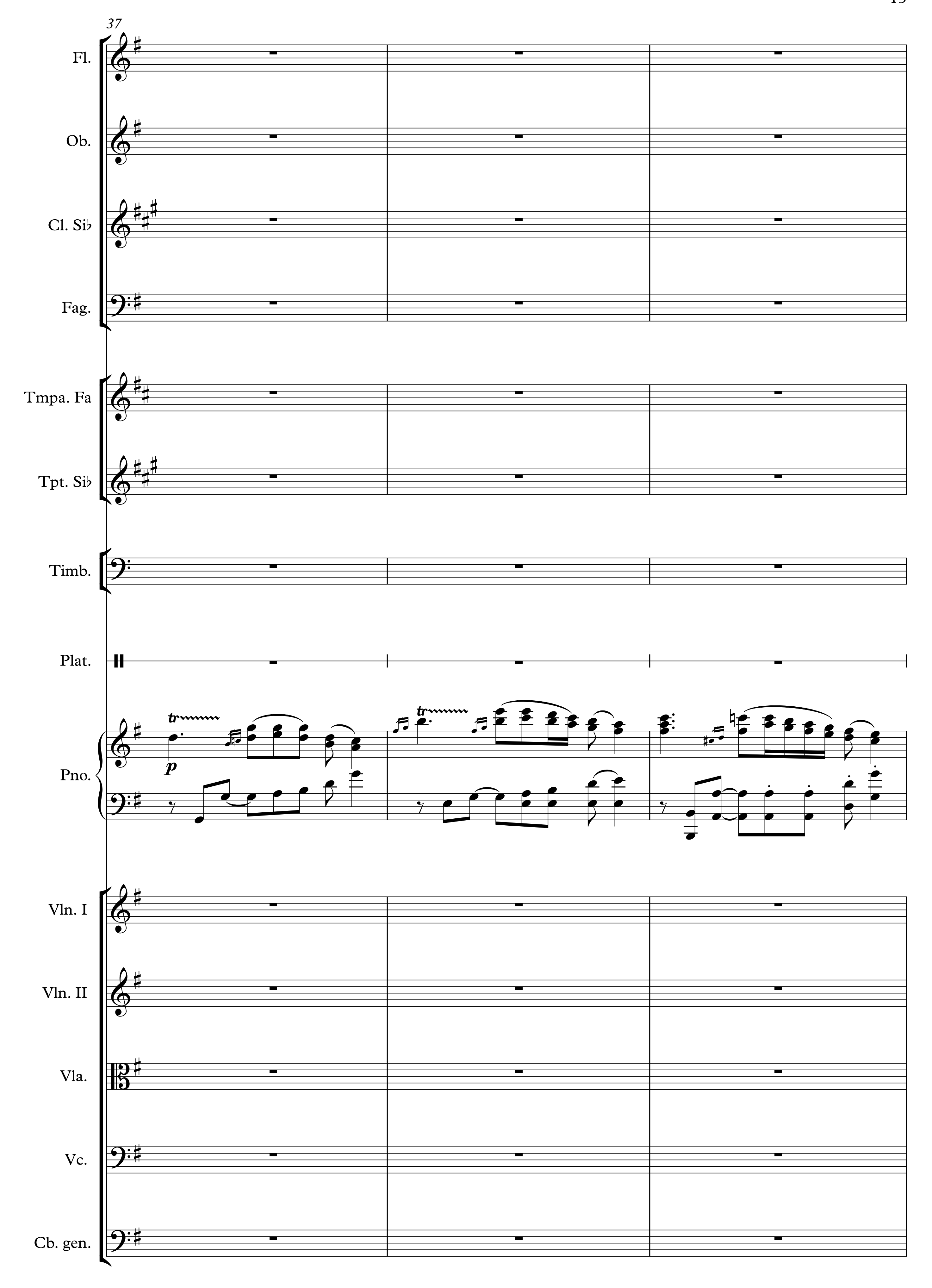
Cb. gen.
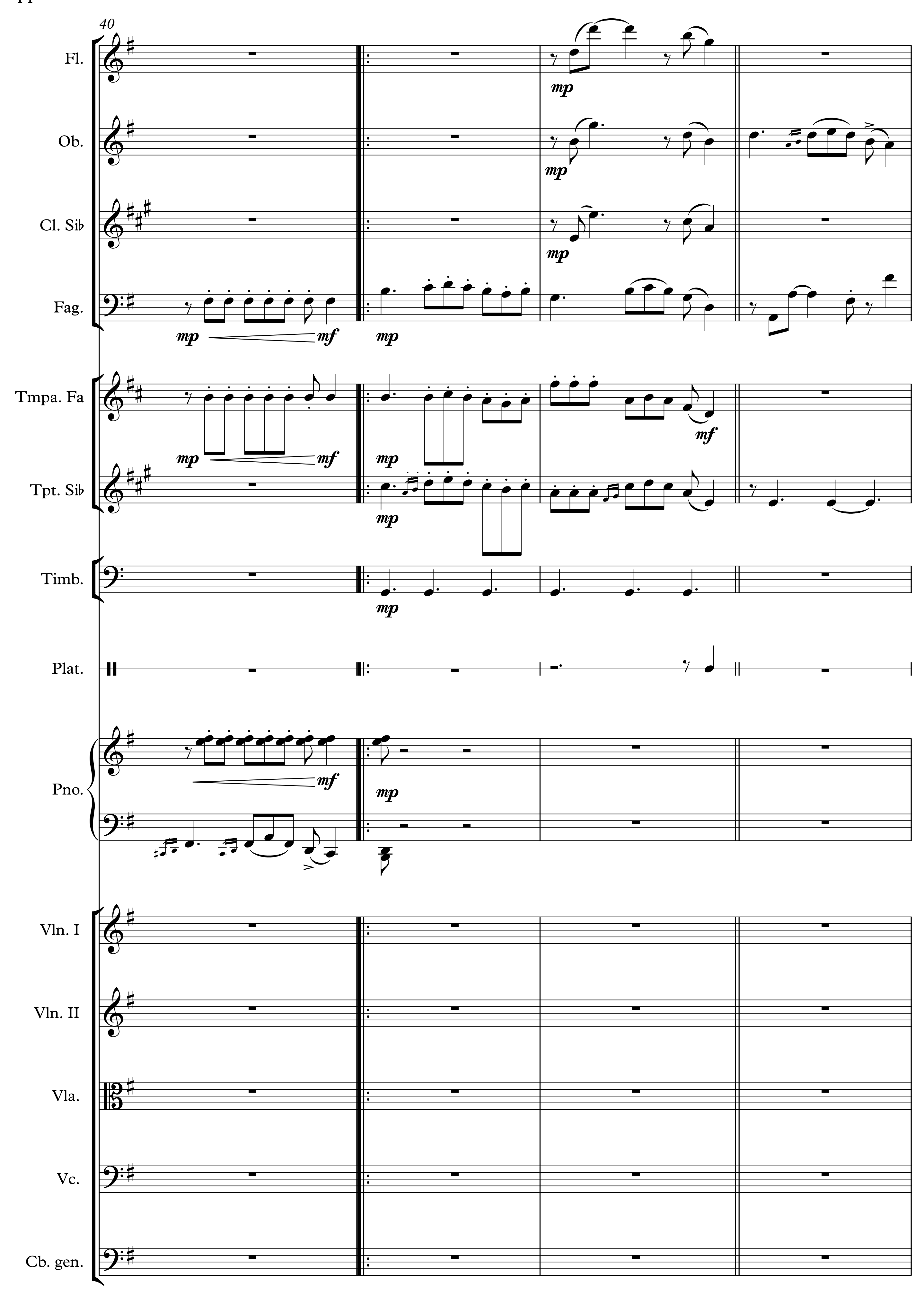

24
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mf
mp
p
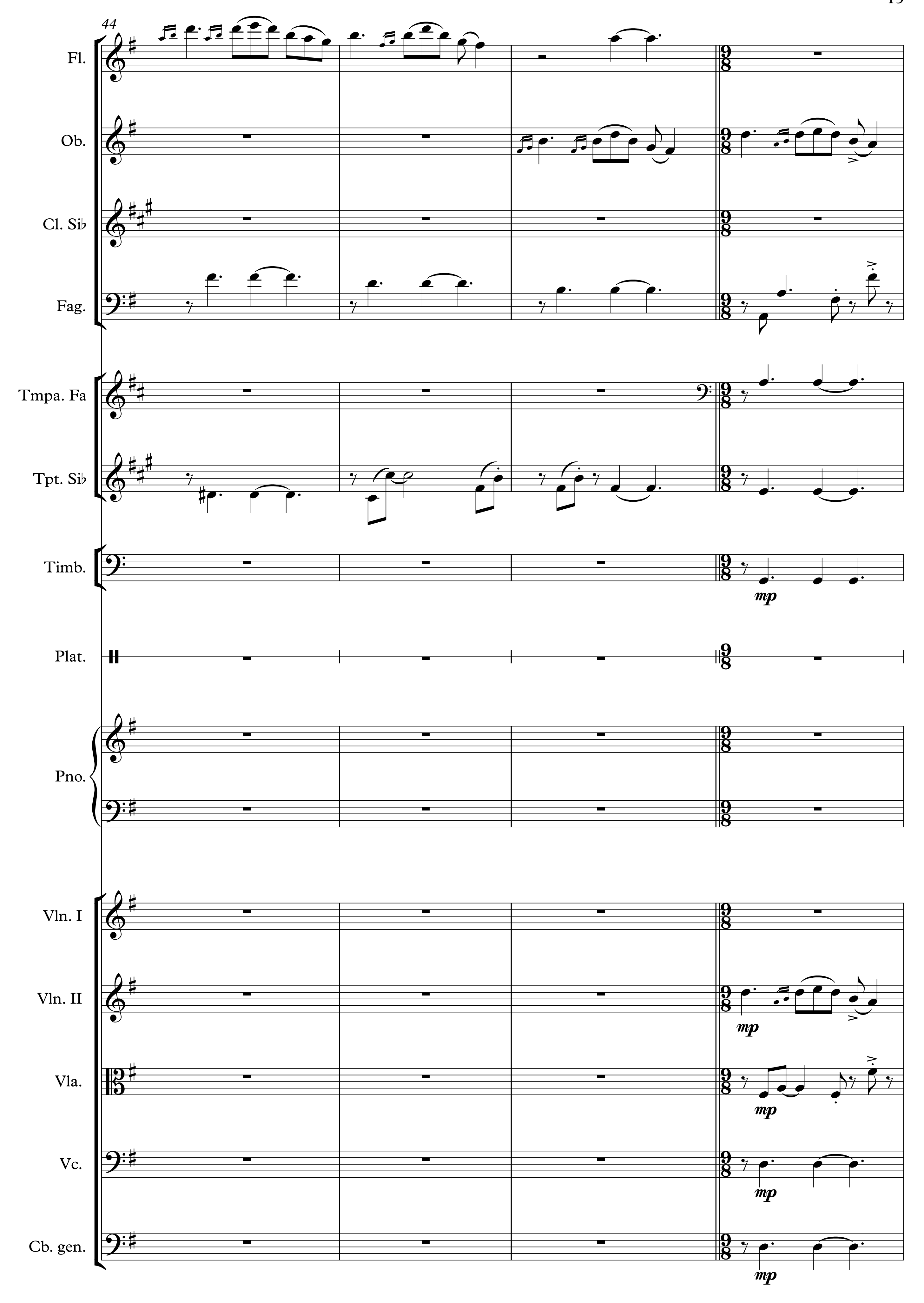

28
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mp
mf
p
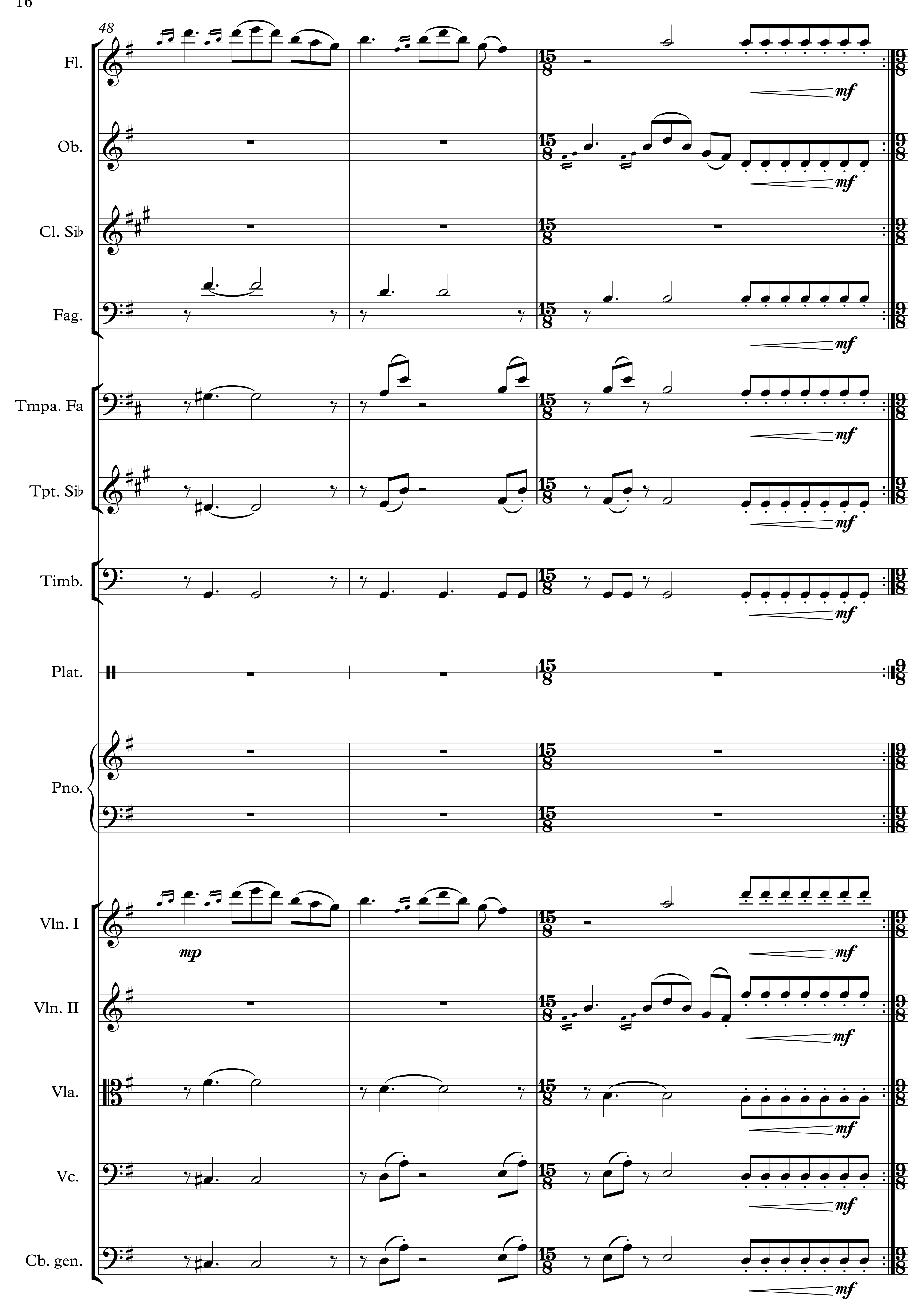

Lento ♩= 60
31
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
f
f
p
Pno.
mf
mf
sfz
tr
mp
Lento ♩= 60
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
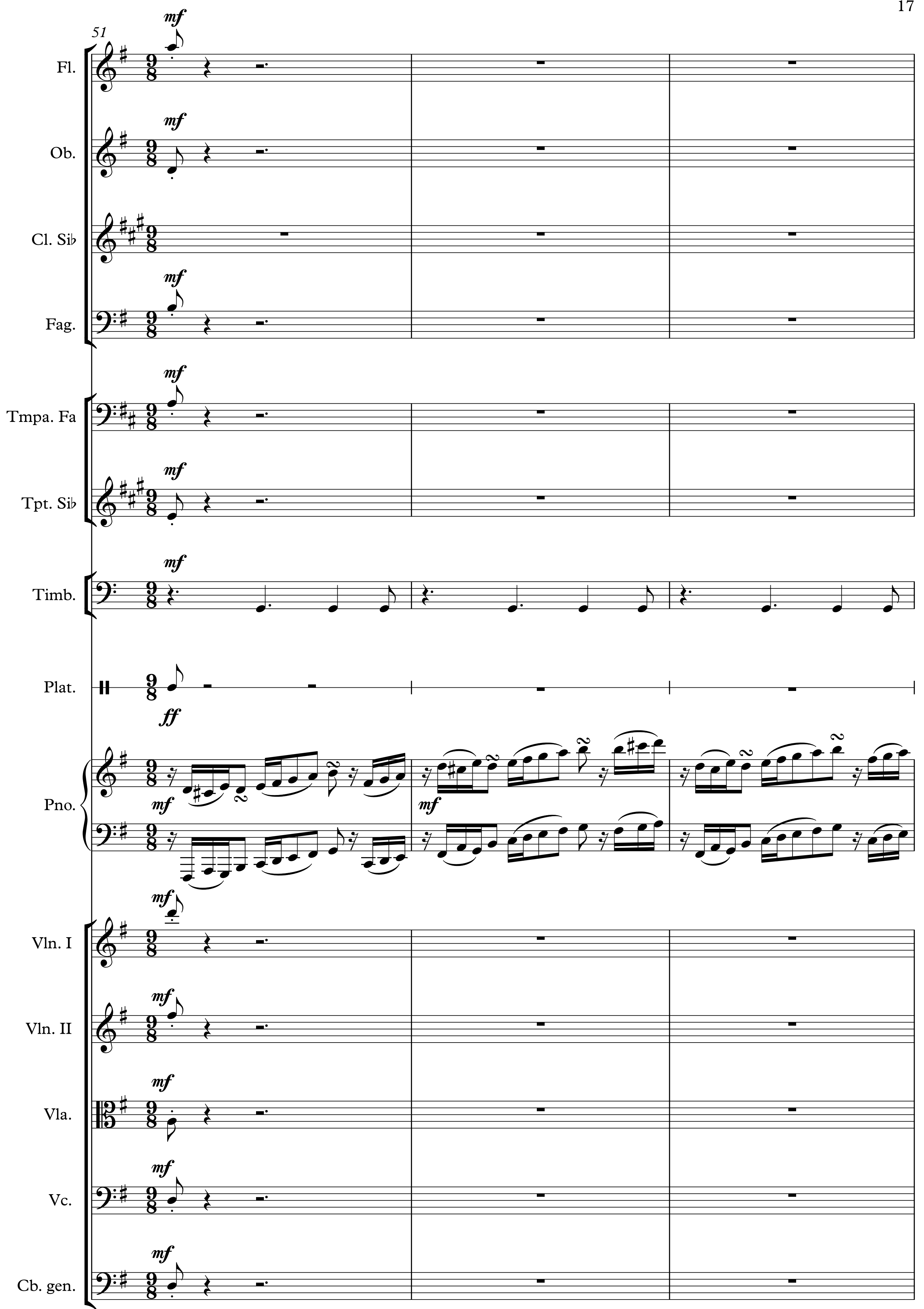

34
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
tr
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
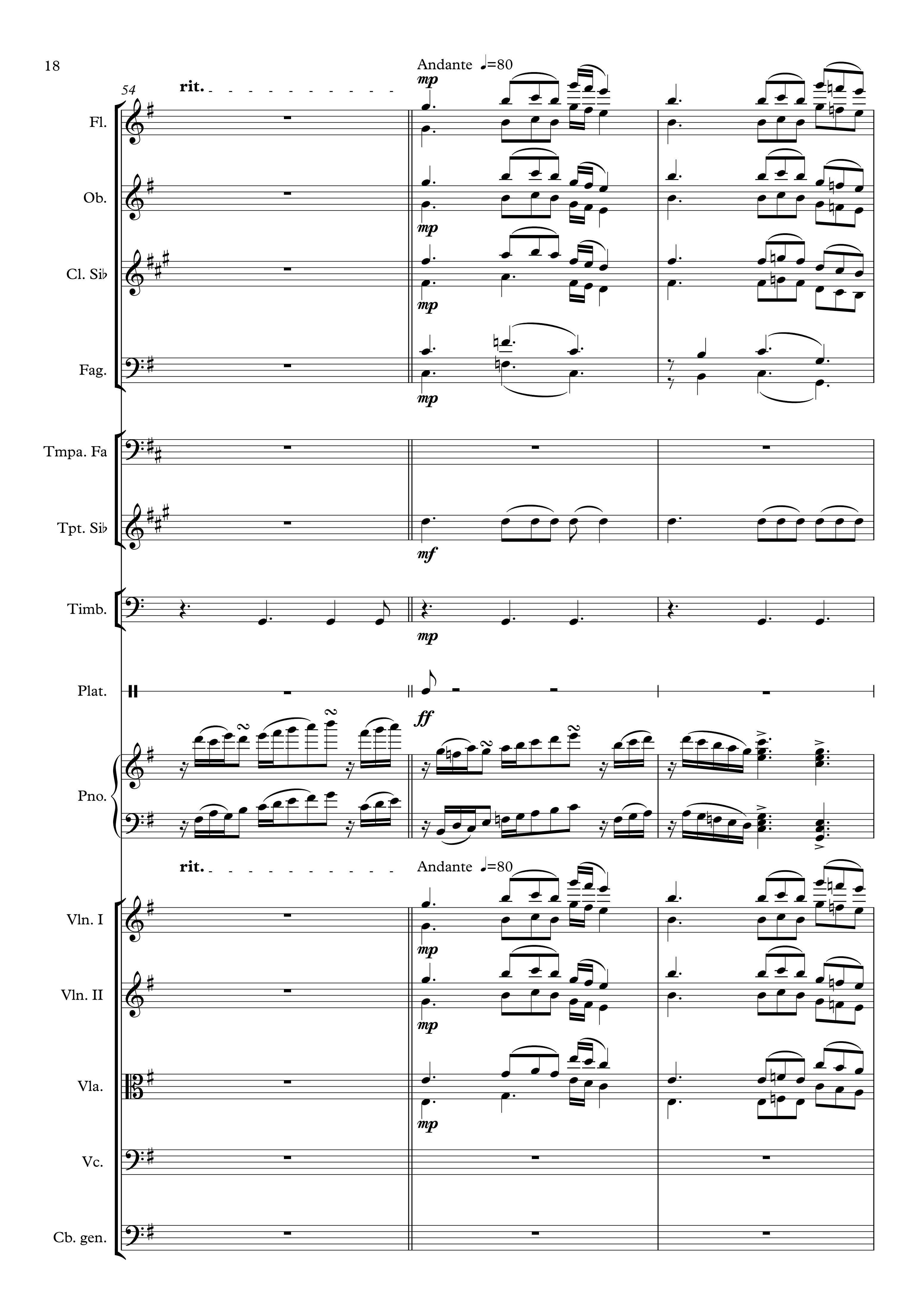

37
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.


40
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mp
mf
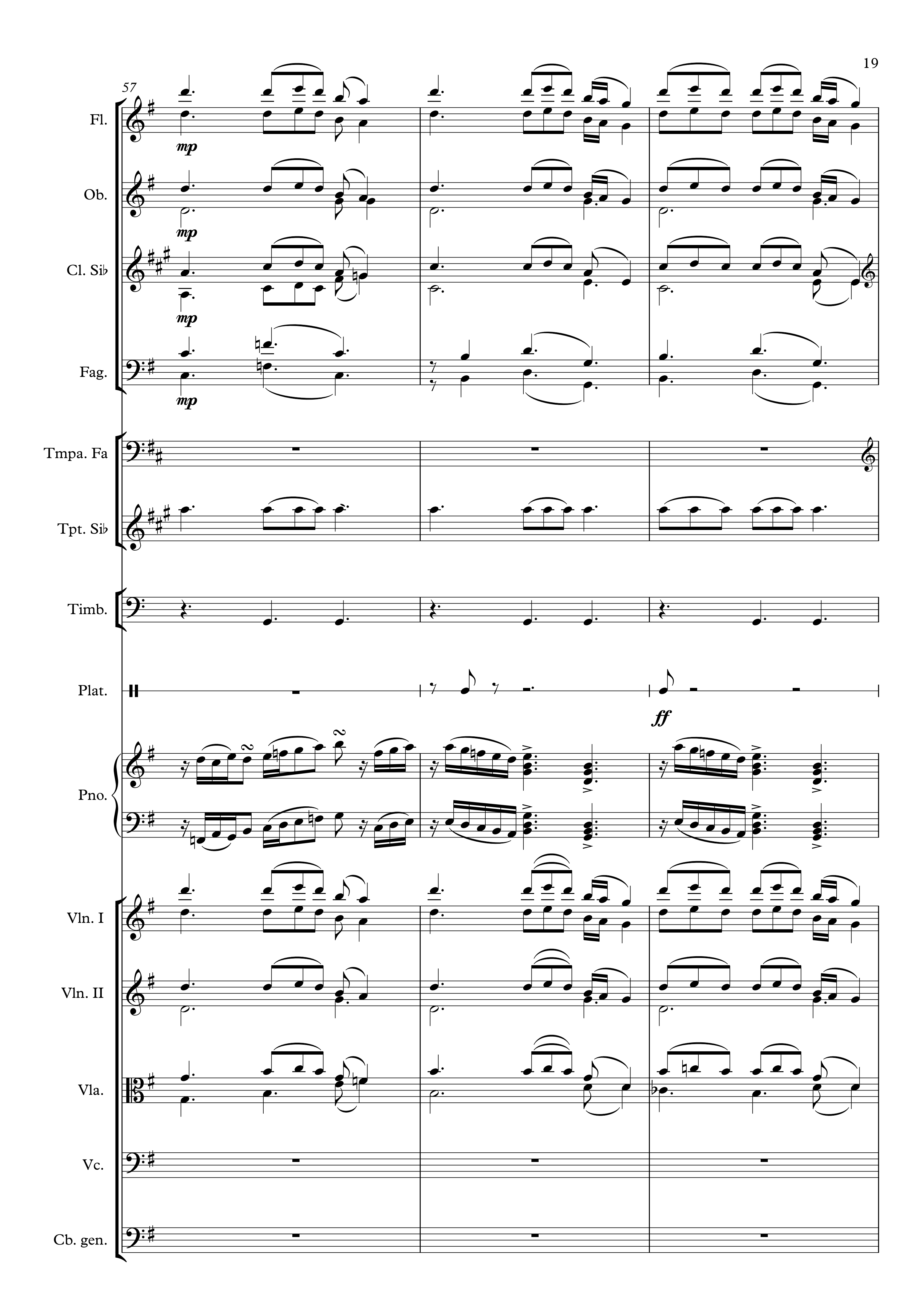

44
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mp
mp
mp
mp
mp
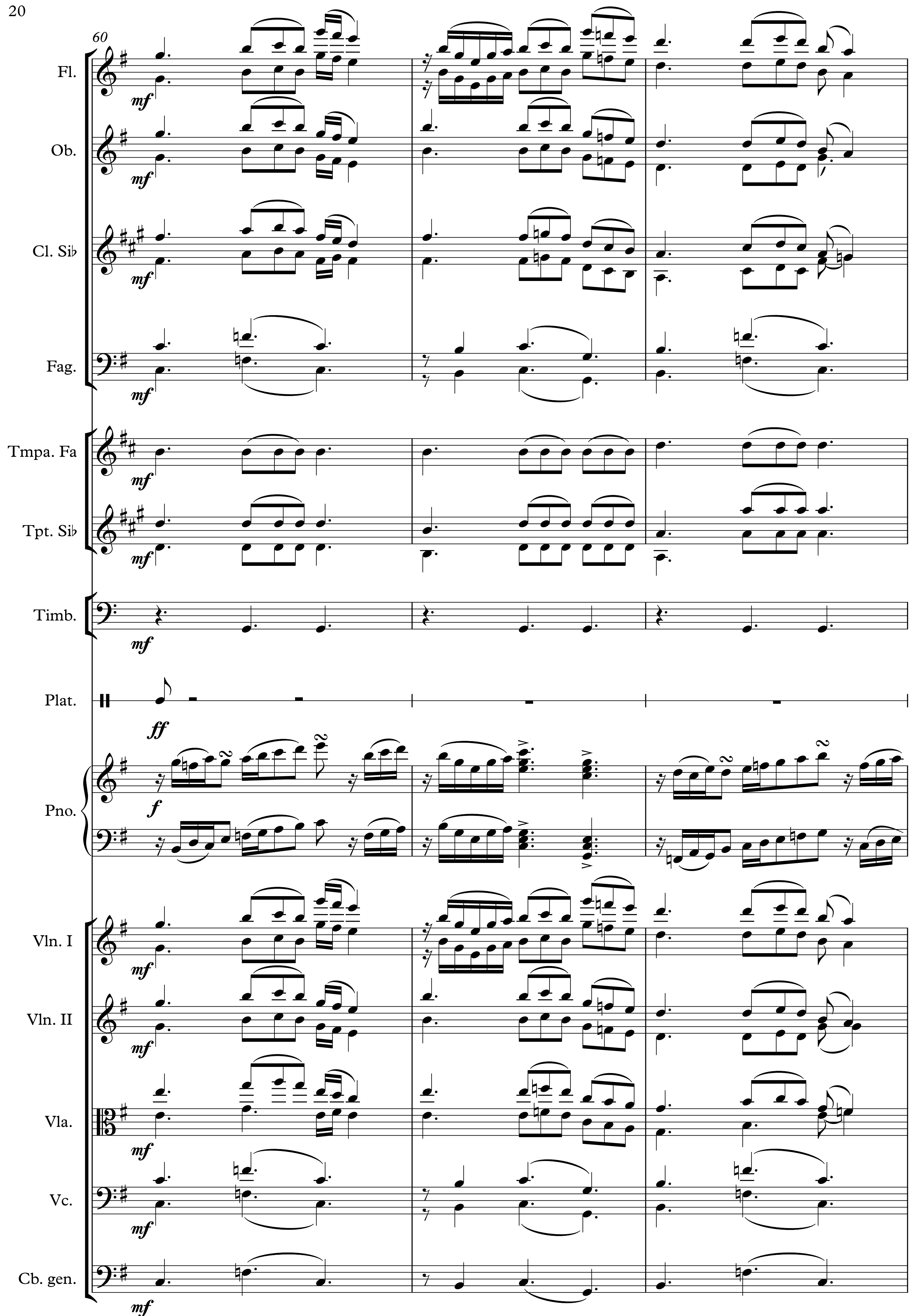

48
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mp
mf
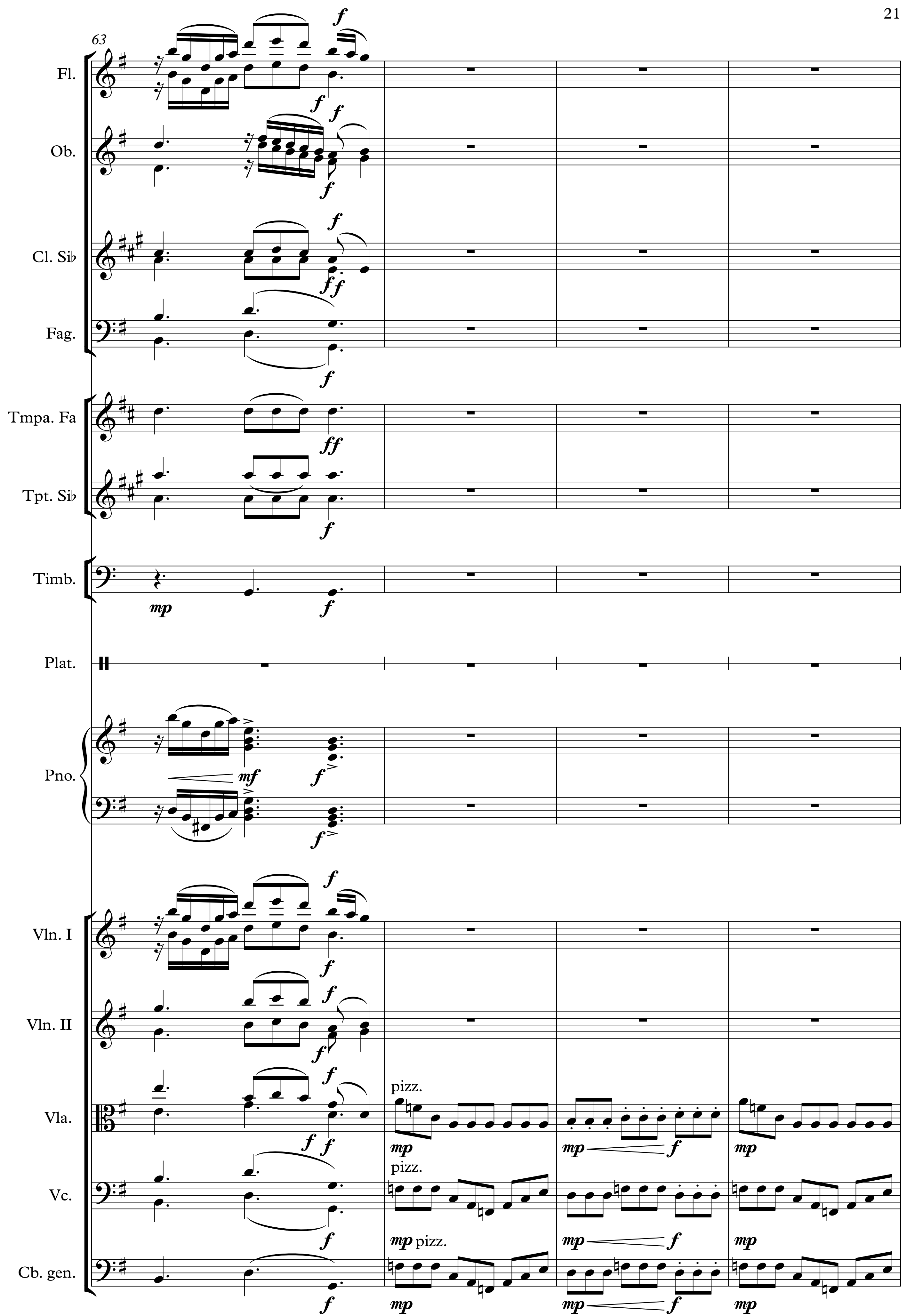

51
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mf
ff
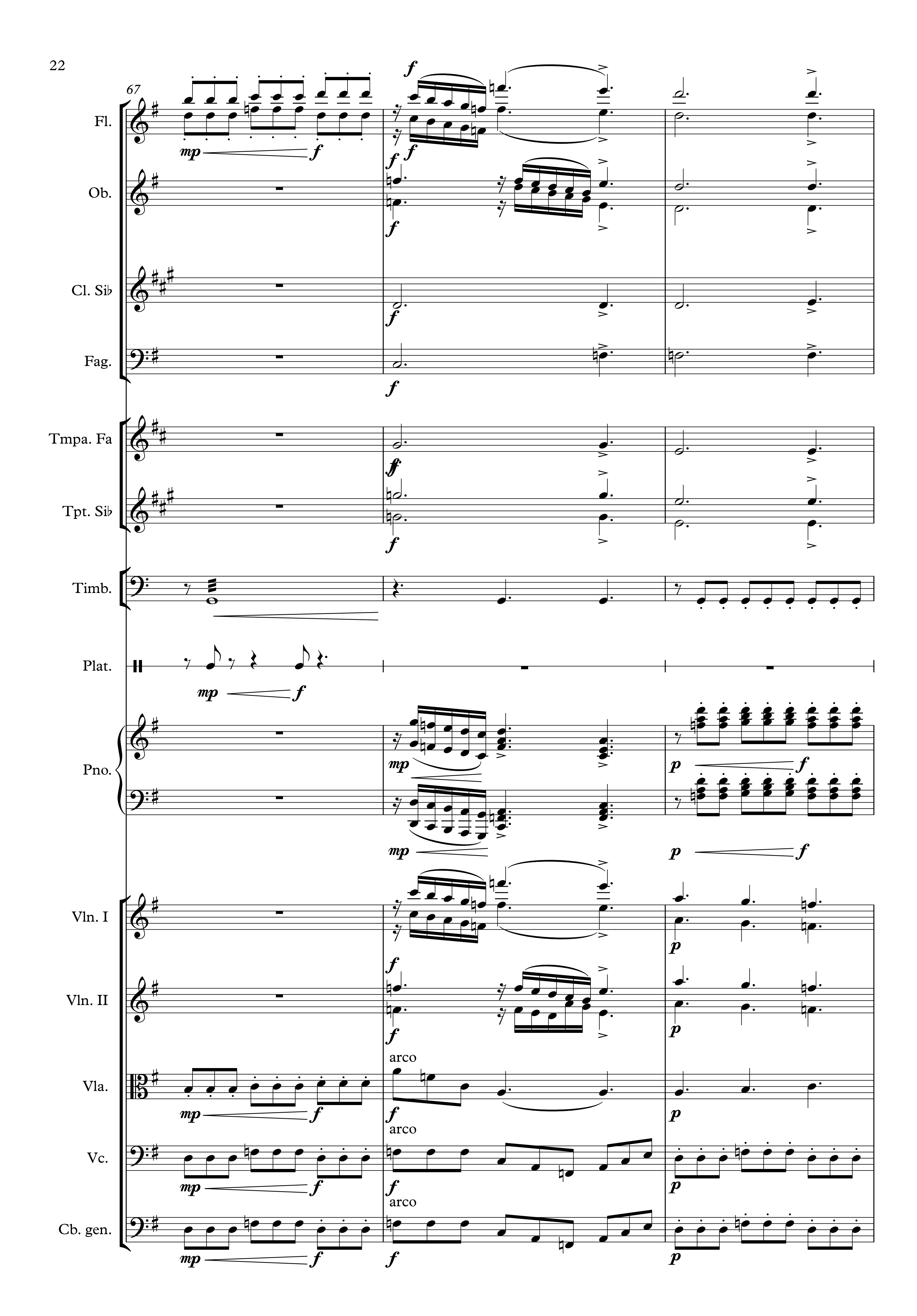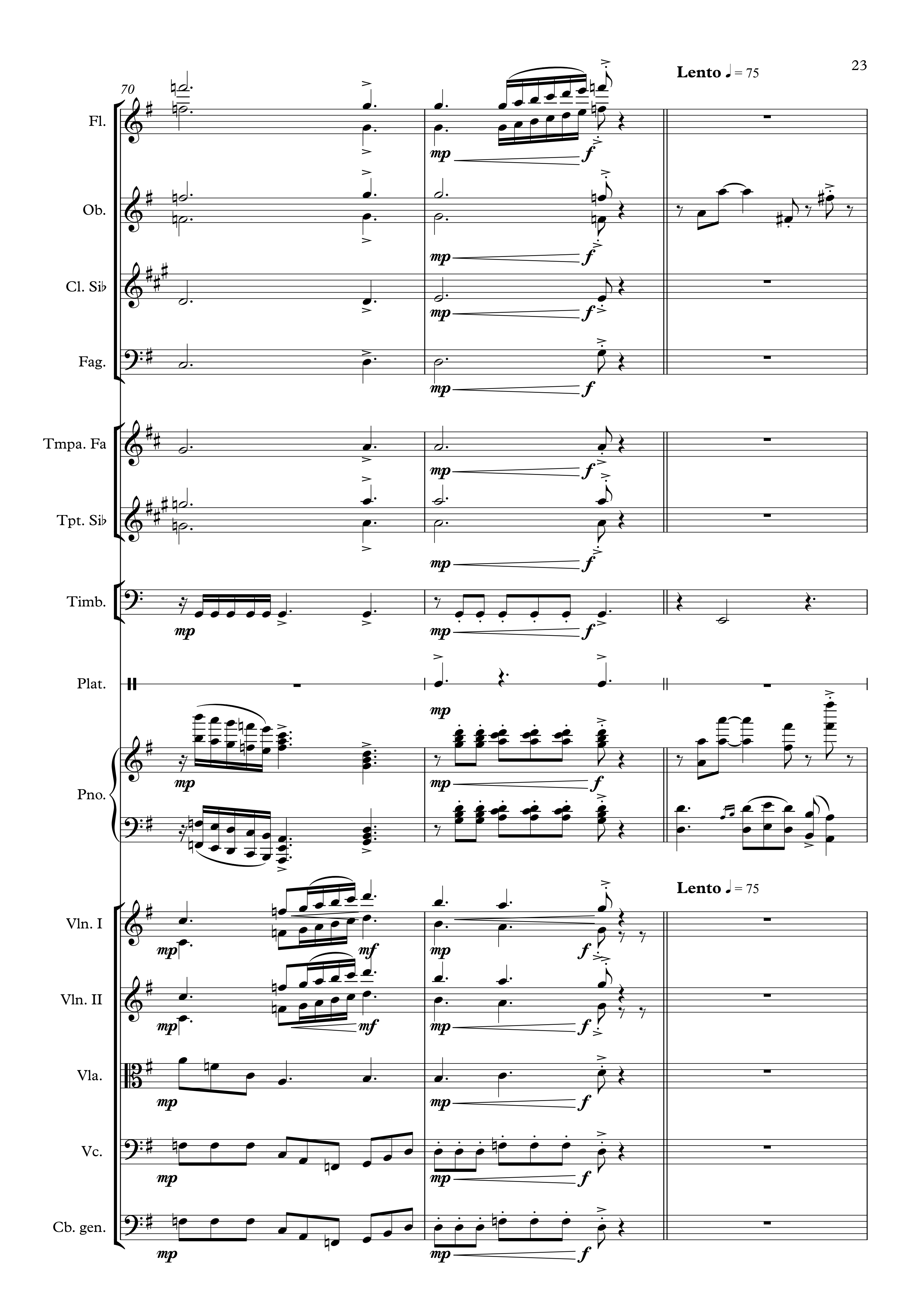


54
rit.
Andante ♩=80
mp
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
mf
Timb.
Plat.
ff
Pno.
rit.
Andante ♩=80
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
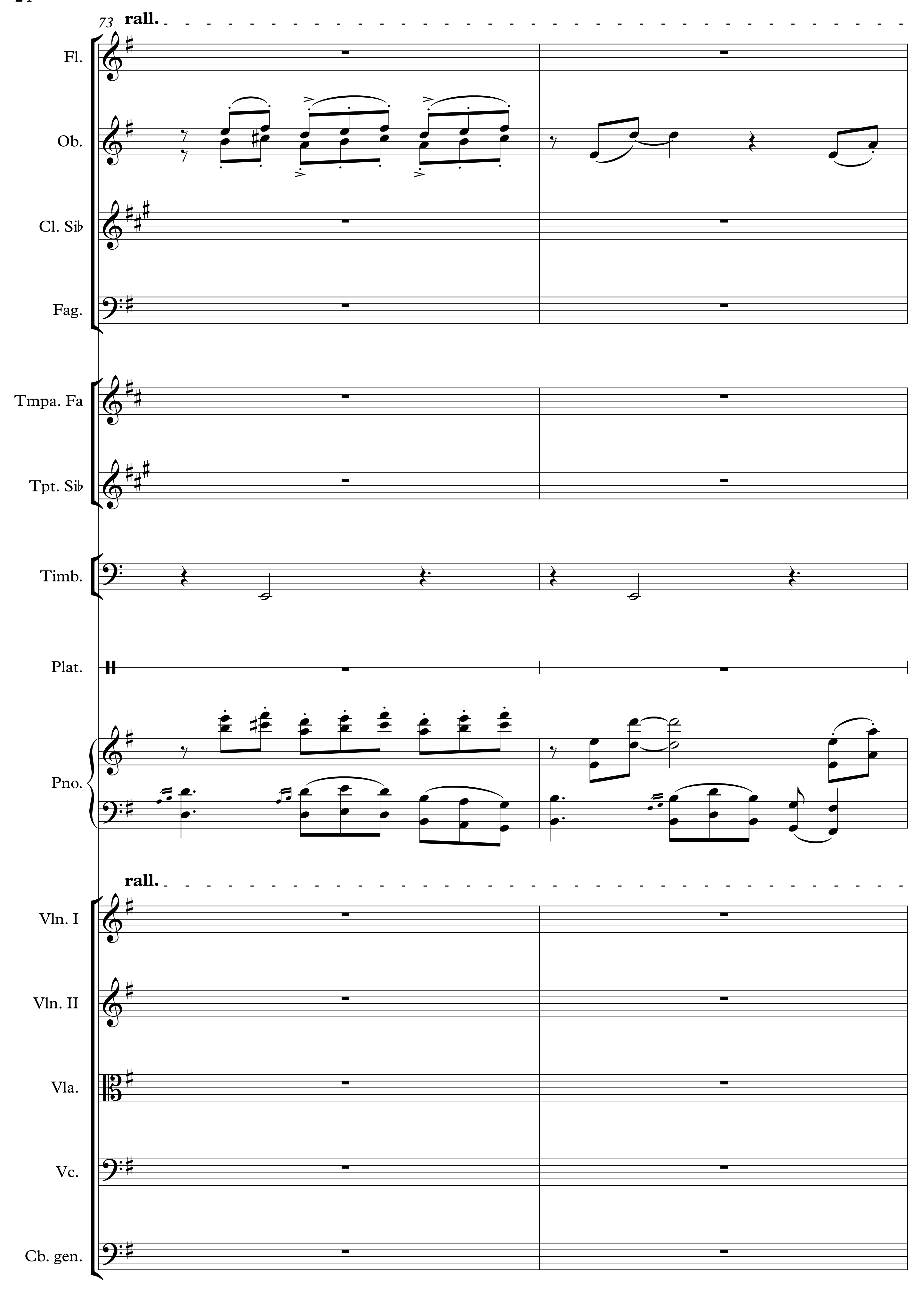

57
Fl.
mp
Ob.
mp
Cl. Si♭
mp
Fag.
mp
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
ff
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
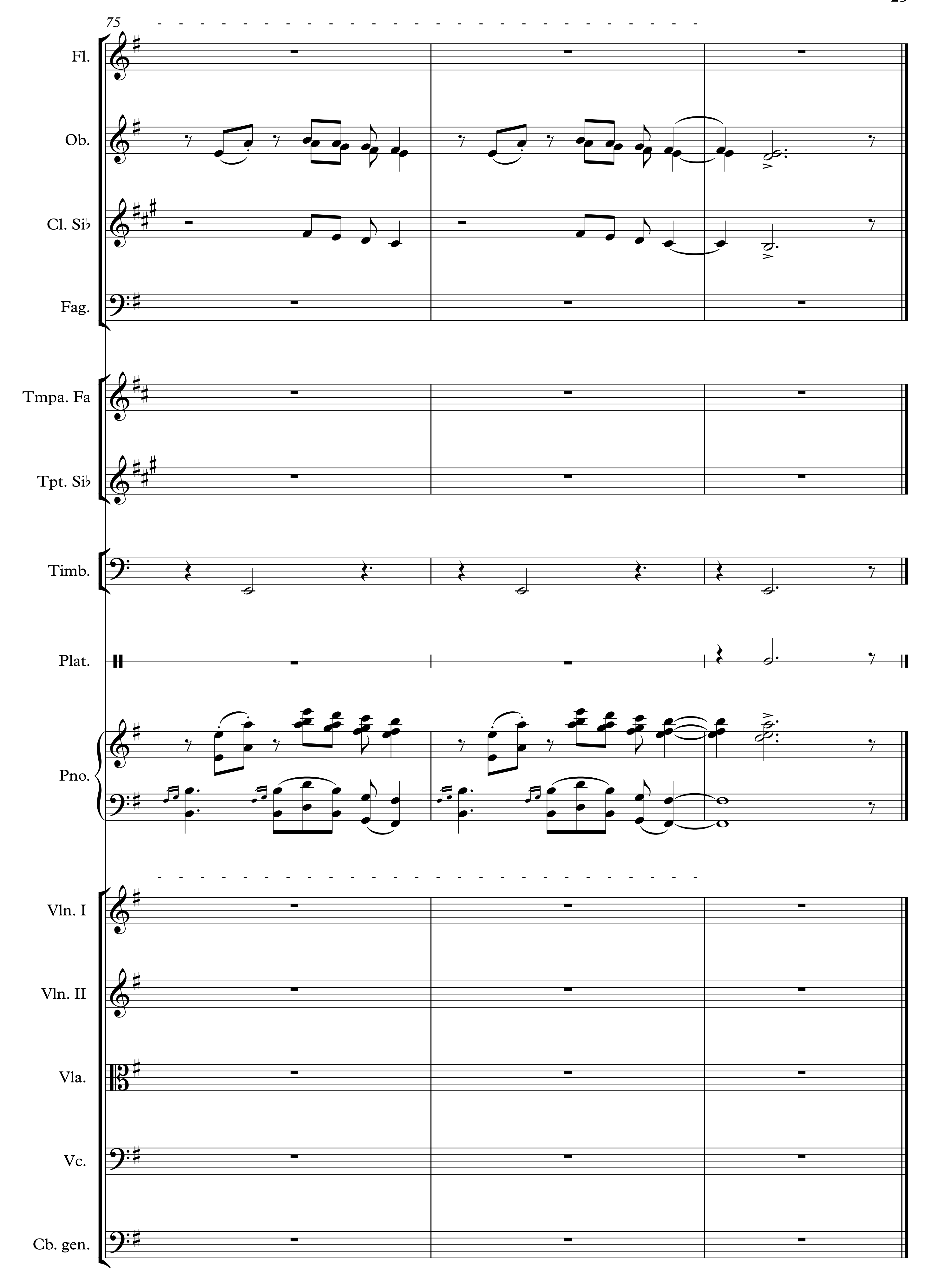

60
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mf
ff
f


63
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
f
ff
mp
mf
pizz.
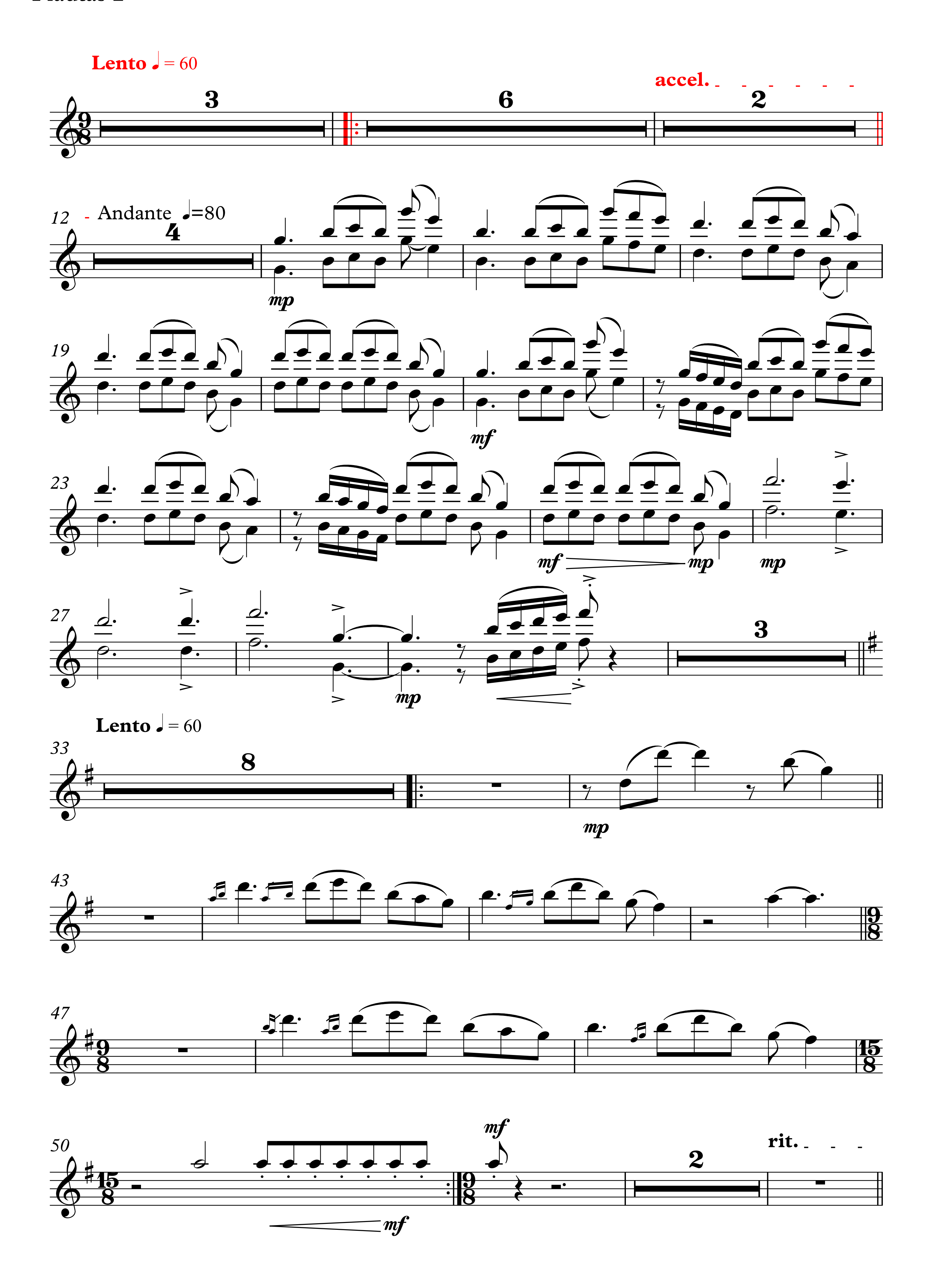

67
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mp
f
ff
p
arco

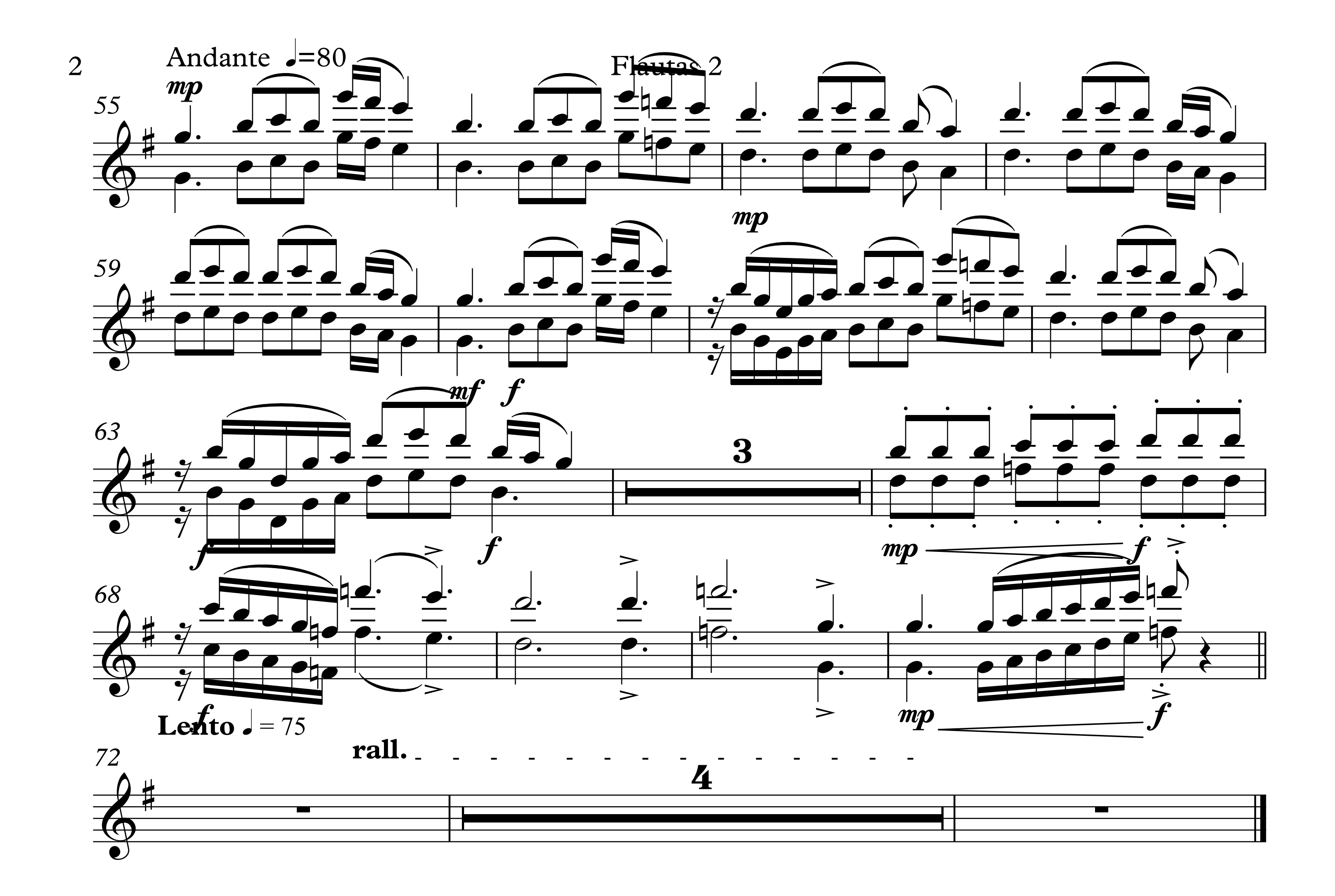

70
Lento ♩ = 75
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Lento ♩ = 75
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
mp
f
mf


73
rall.
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.
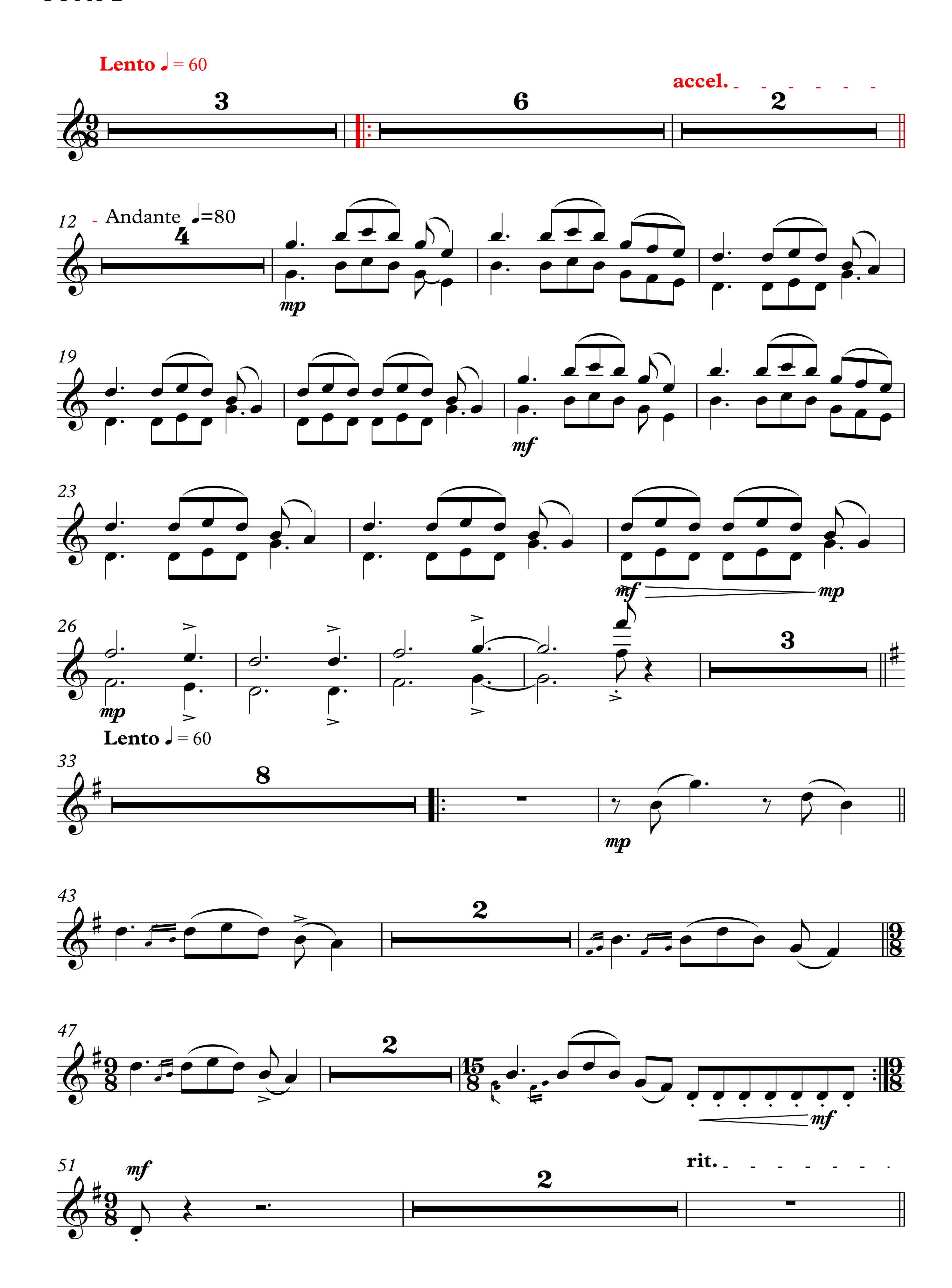

75
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. gen.

Flautas 2
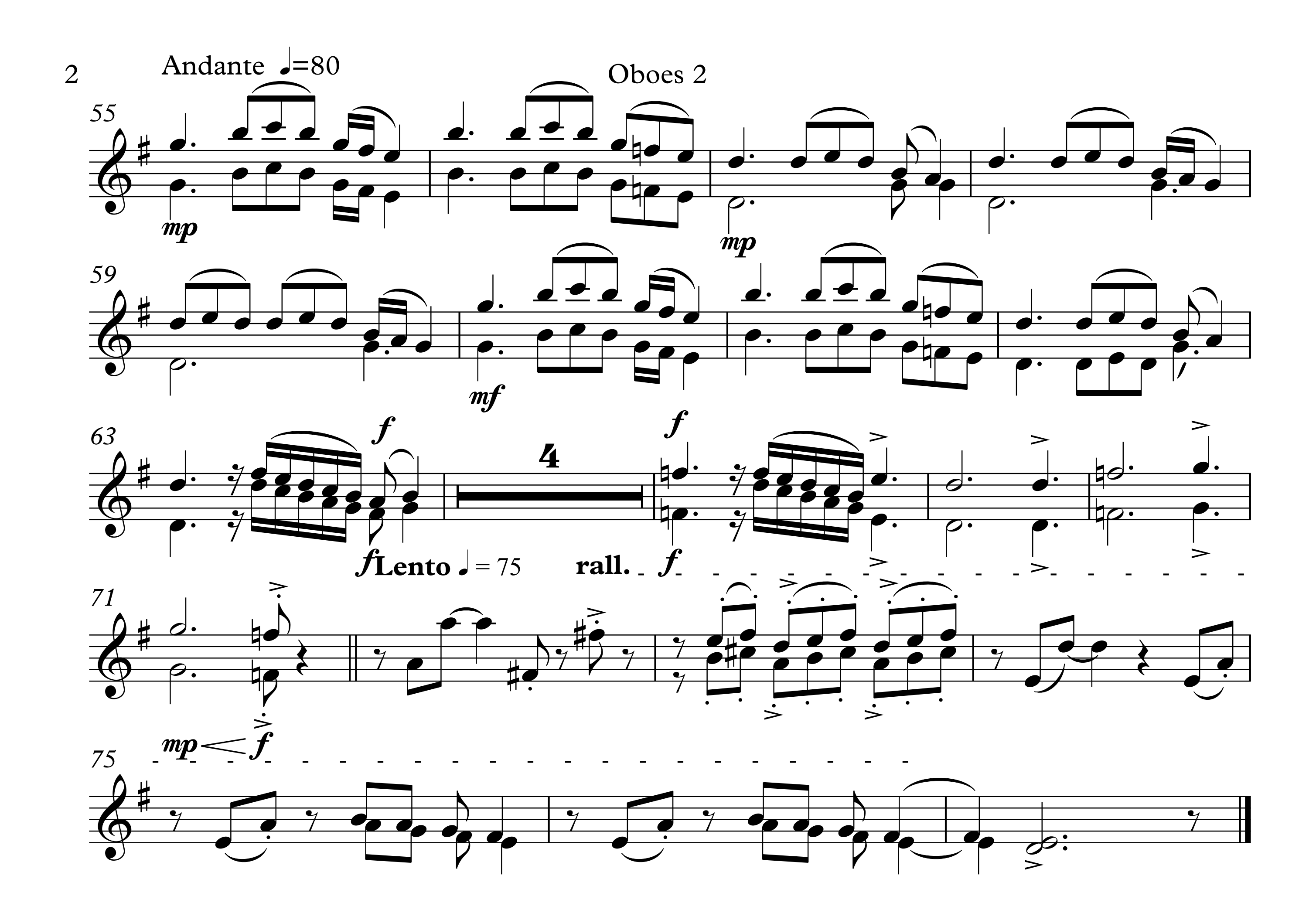



Andante ♩=80
Flautas 2
mp
55
59
mp
63
mf
f
3
f
f
mp
f
68
f
mp
f
Lento ♩ = 75
rall.
72
4
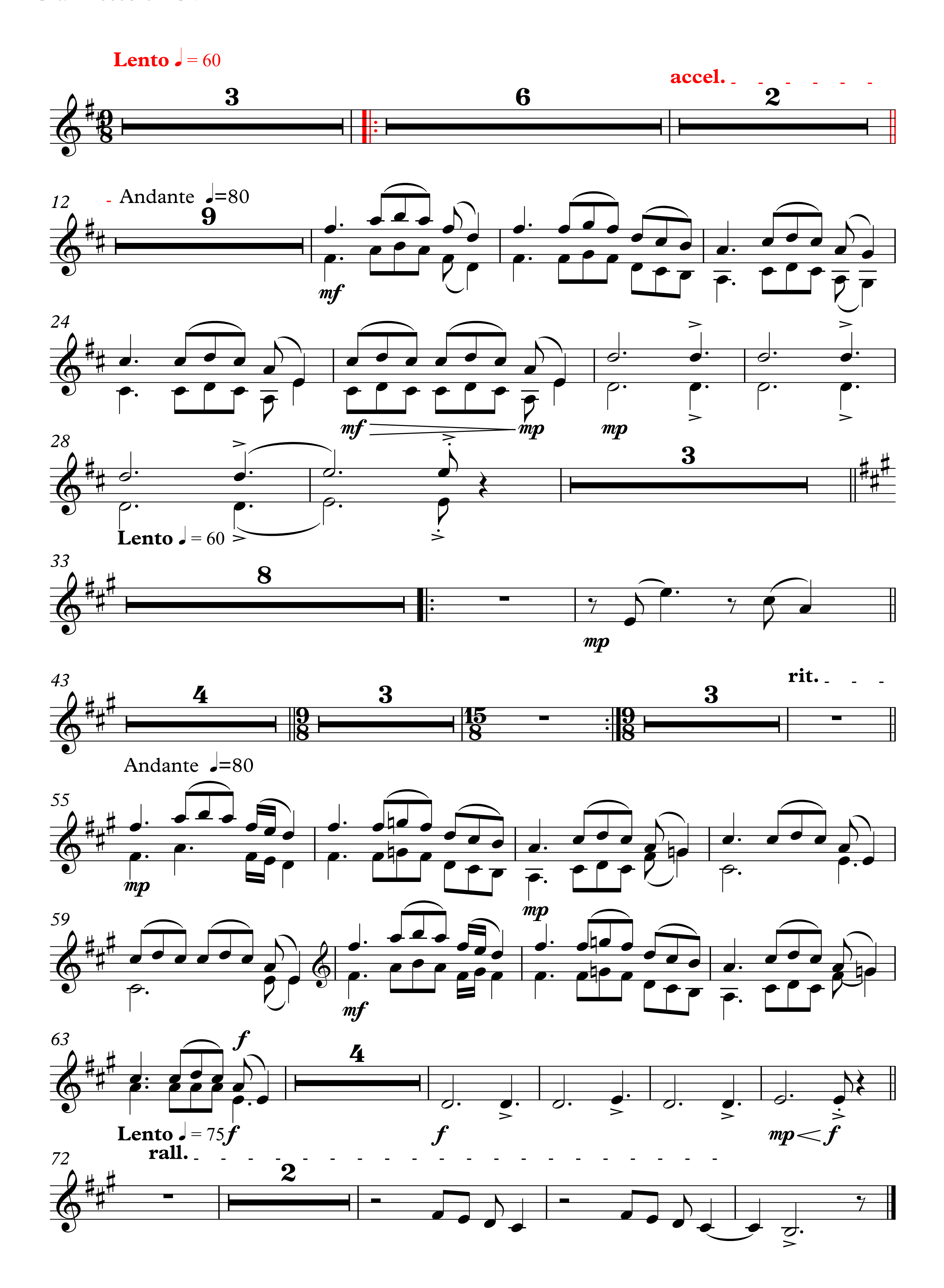
Oboes 2
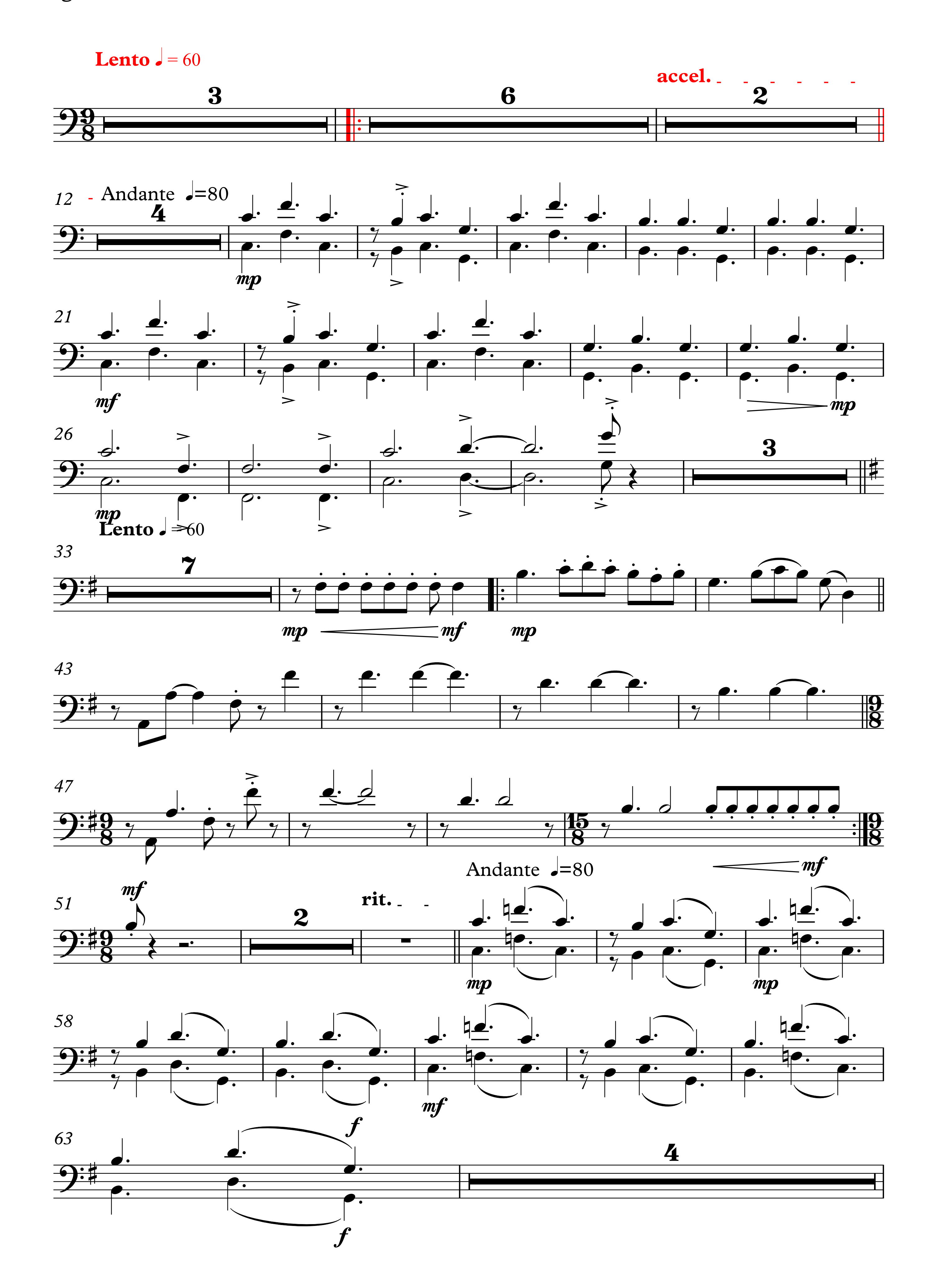


Lento ♩ = 60
3
6
accel.
2
12
Andante ♩=80
4
mp
19
mf
23
mf
mp
26
mp
3
Lento ♩ = 60
33
8
mp
43
2
47
2
mf
51
mf
2
rit.

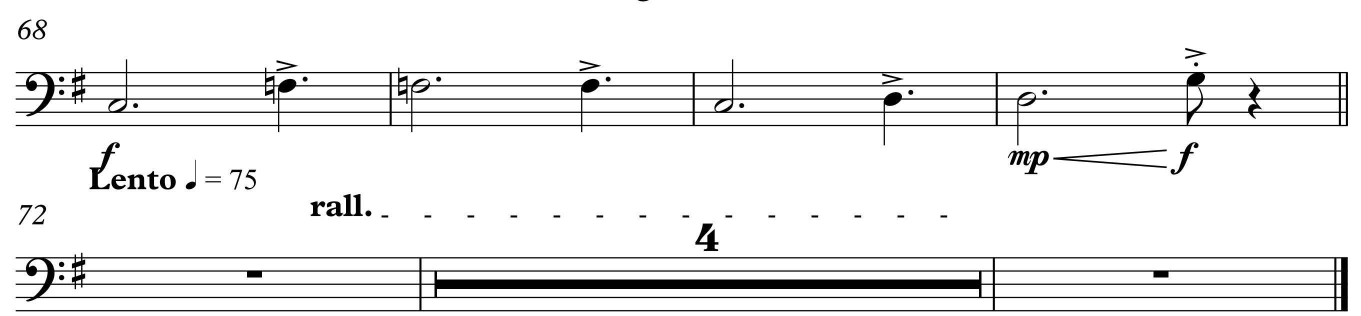

Andante ♩=80
Oboes 2
55
mp
mp
59
mf
63
f
4
f
f
Lento ♩ = 75
rall.
f
71
75
mp
f

Clarinetes en Si♭ 2
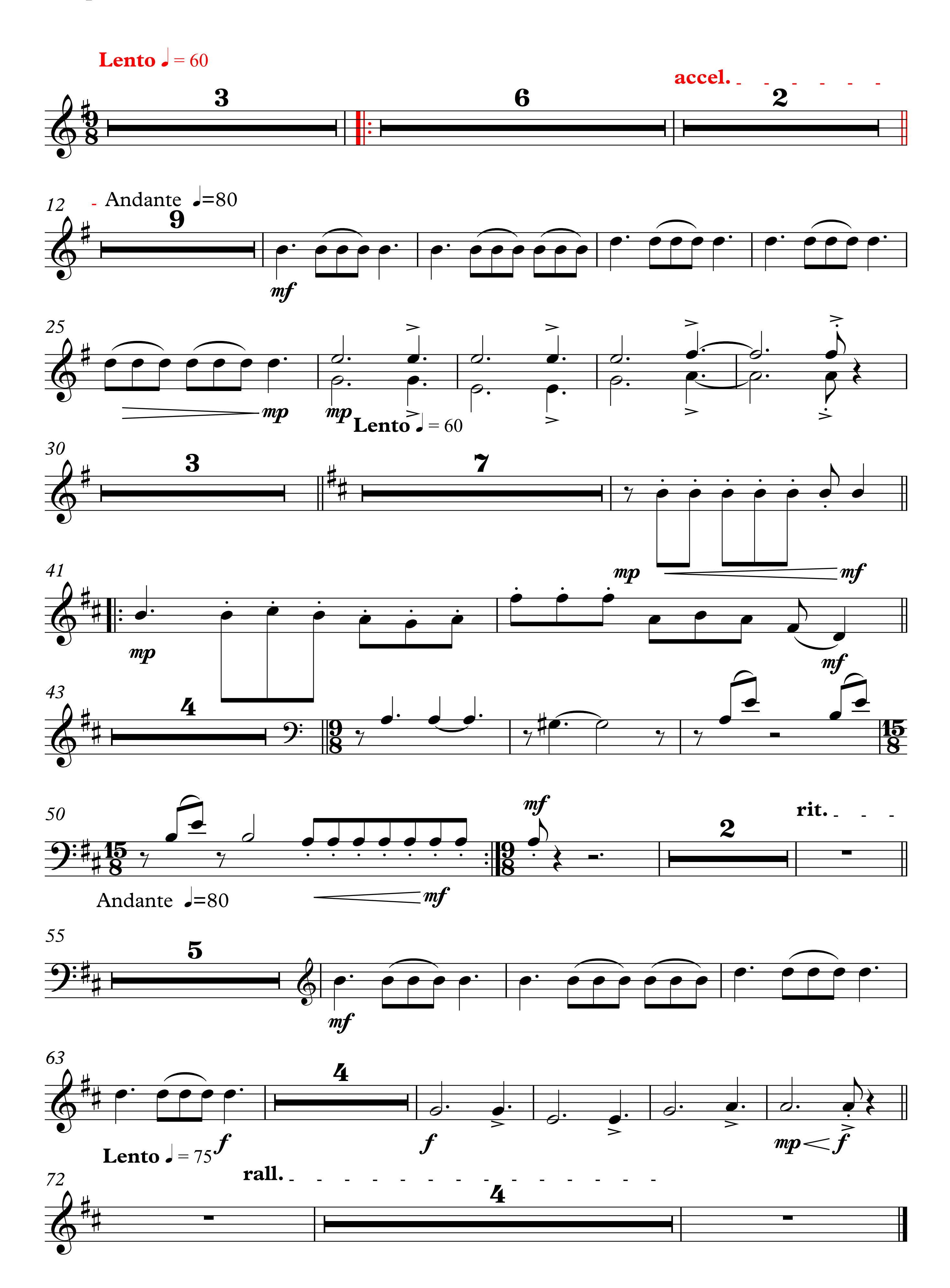


Fagotes 2
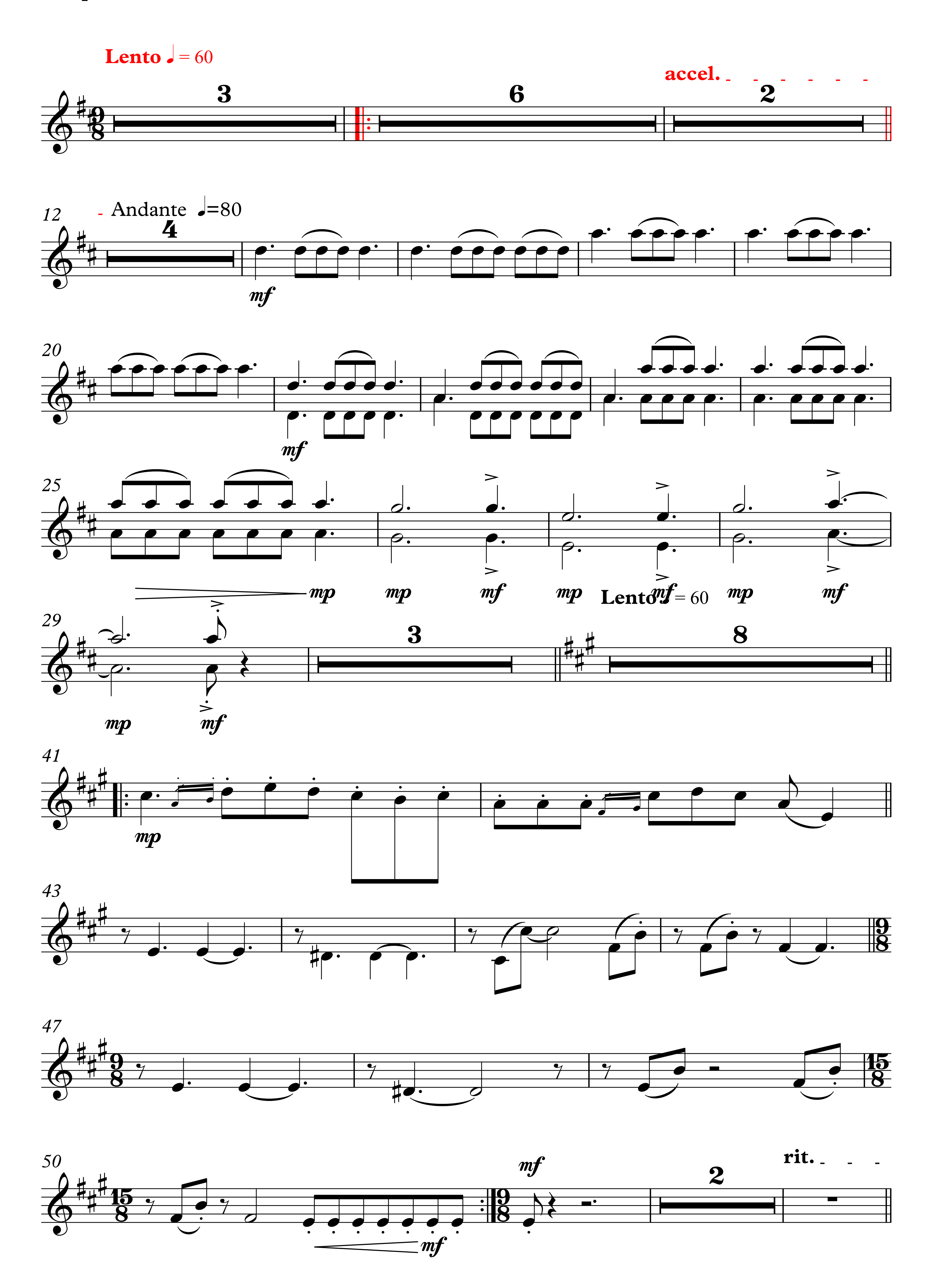


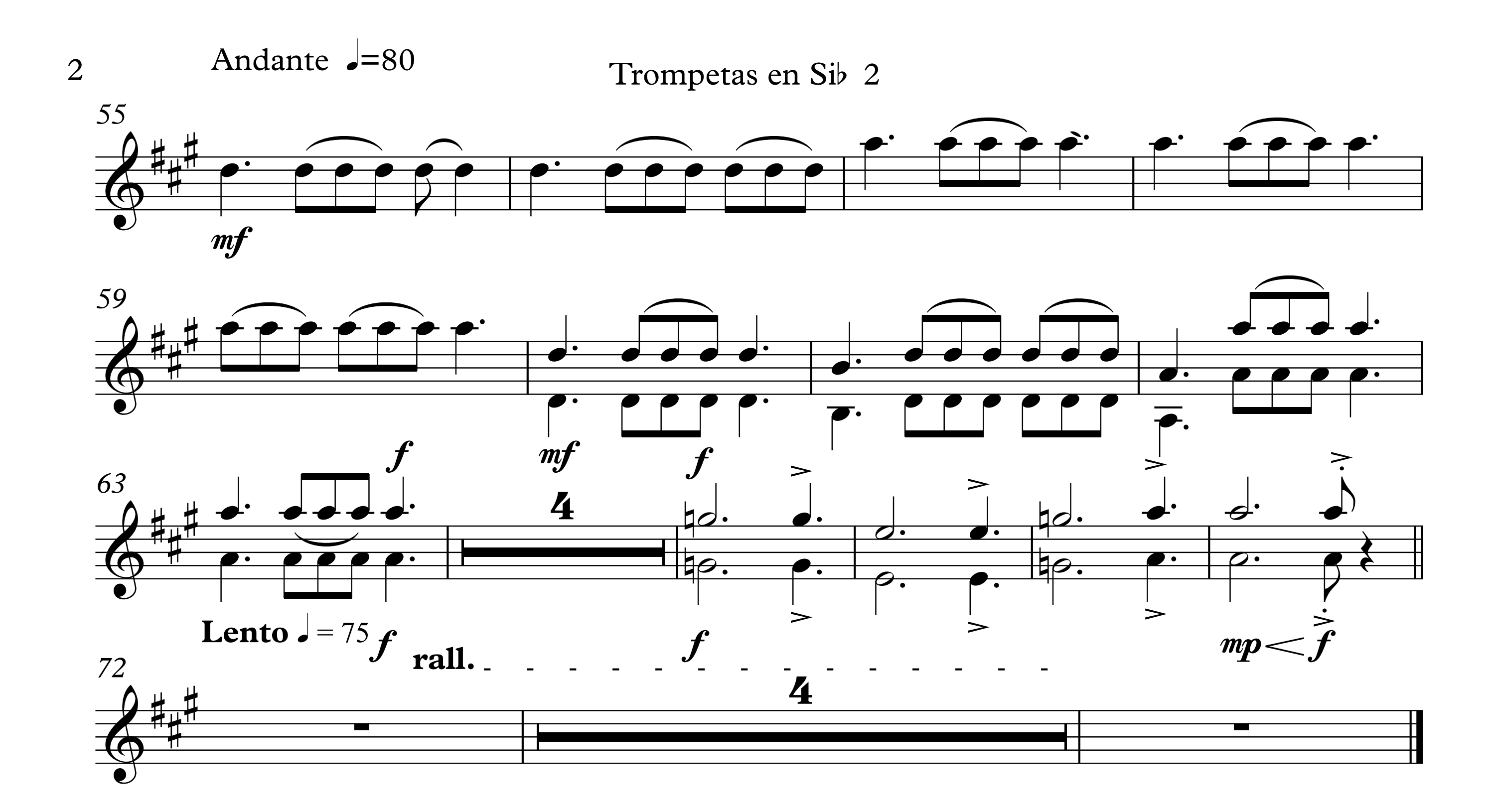

68
f
mp
f
Lento ♩ = 75
rall.
72
4

Trompa en Fa 2
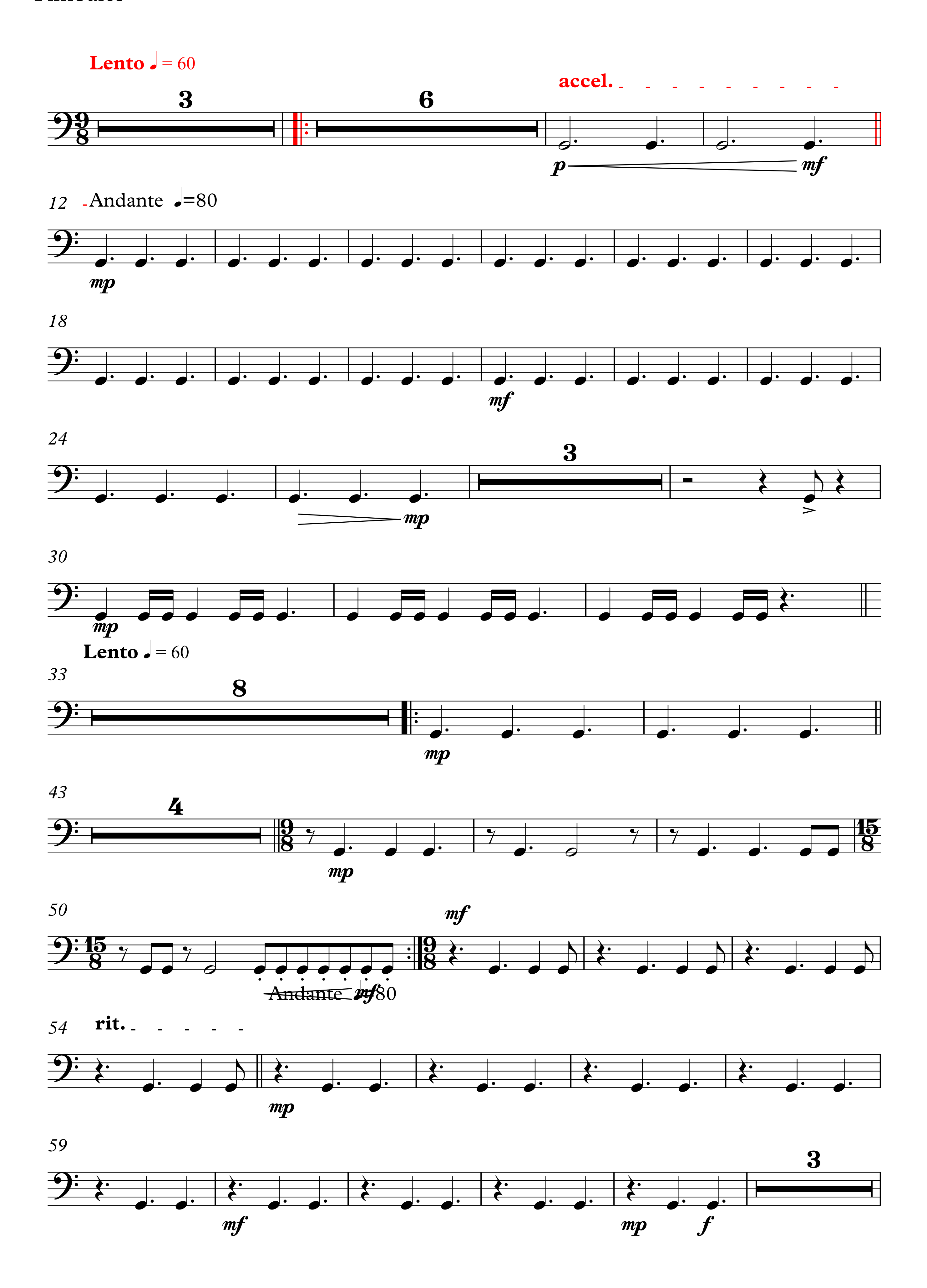


Trompetas en Si♭ 2

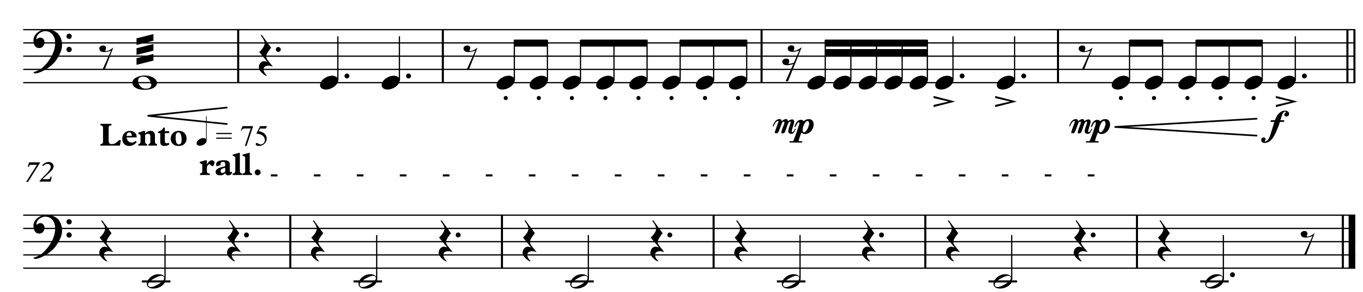




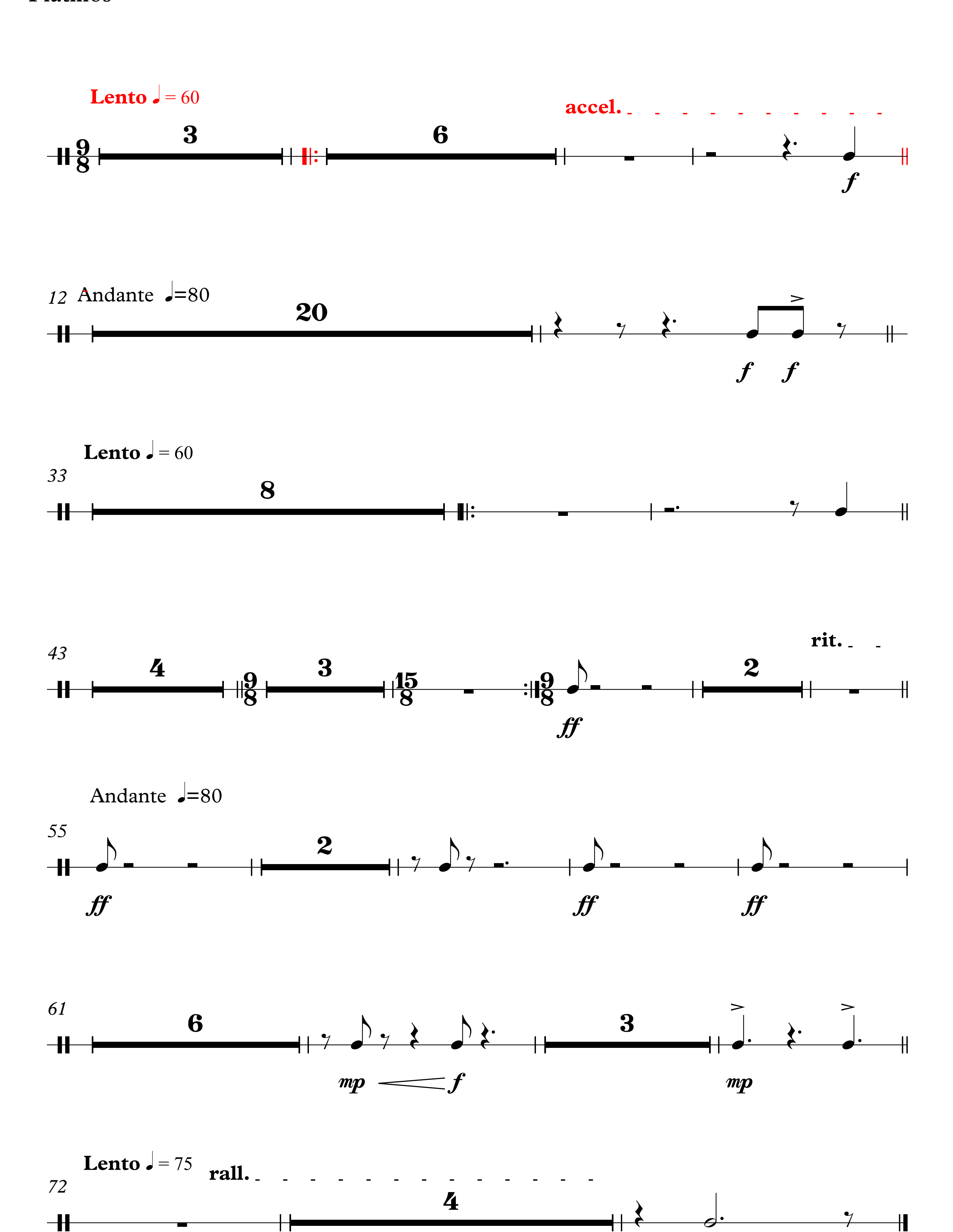
Andante ♩=80
55
mf
59
mf
f
63
f
4
f
mp
f
72
Lento ♩ = 75
f
rall.
f
4

Timbales




67
Lento ♩= 75
mp
mp
f
72
rall.

Platillos



Lento ♩ = 60
accel.
3
6
f
12
Andante ♩=80
20
f
f
Lento ♩ = 60
33
8
43
rit.
4
3
2
ff
Andante ♩=80
55
2
ff
ff
ff
61
6
3
mp
f
mp
Lento ♩ = 75
rall.
72
4

Piano



p

p

5

8

accel.

mp

11

f

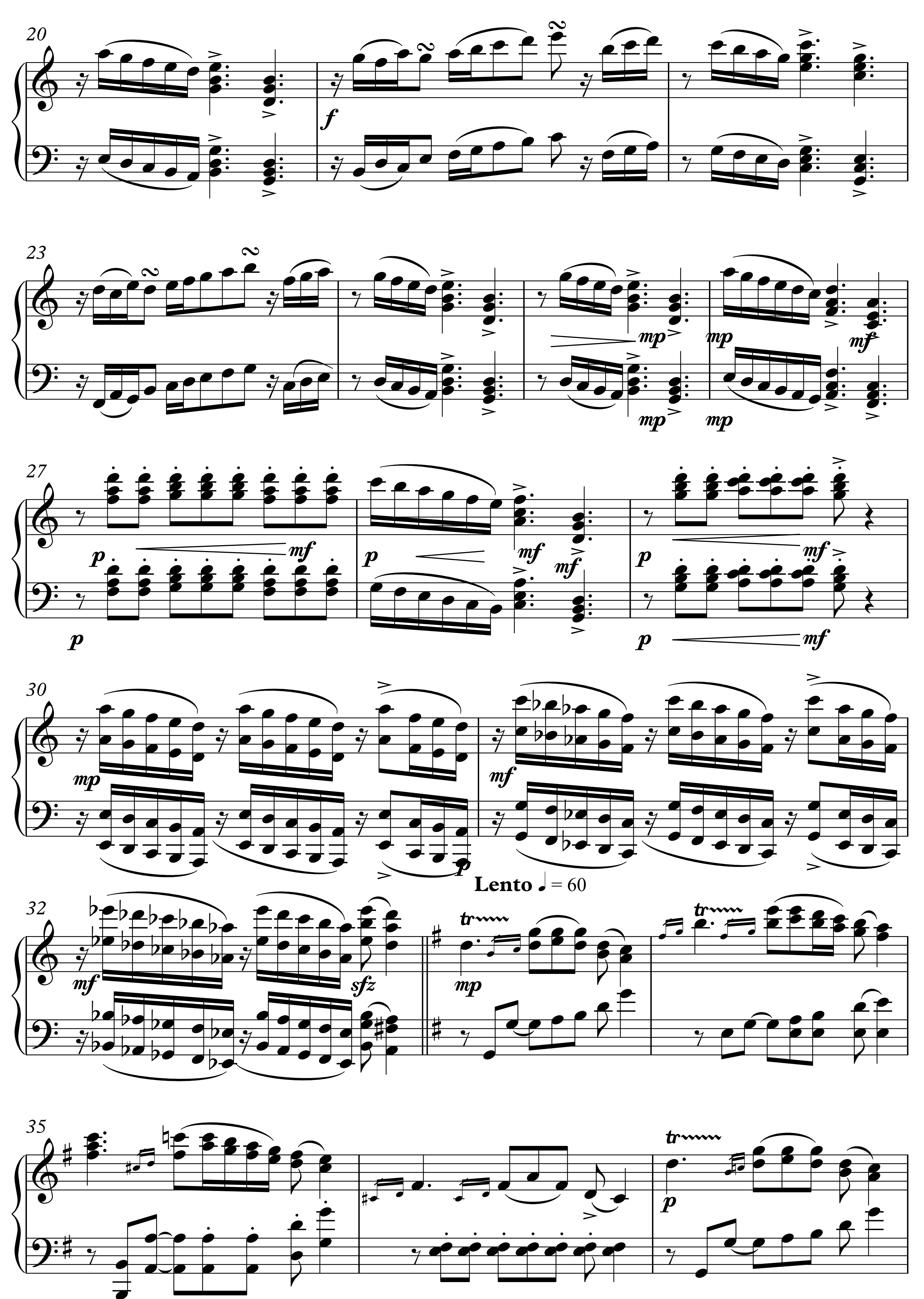
Andante ♩=80

mf
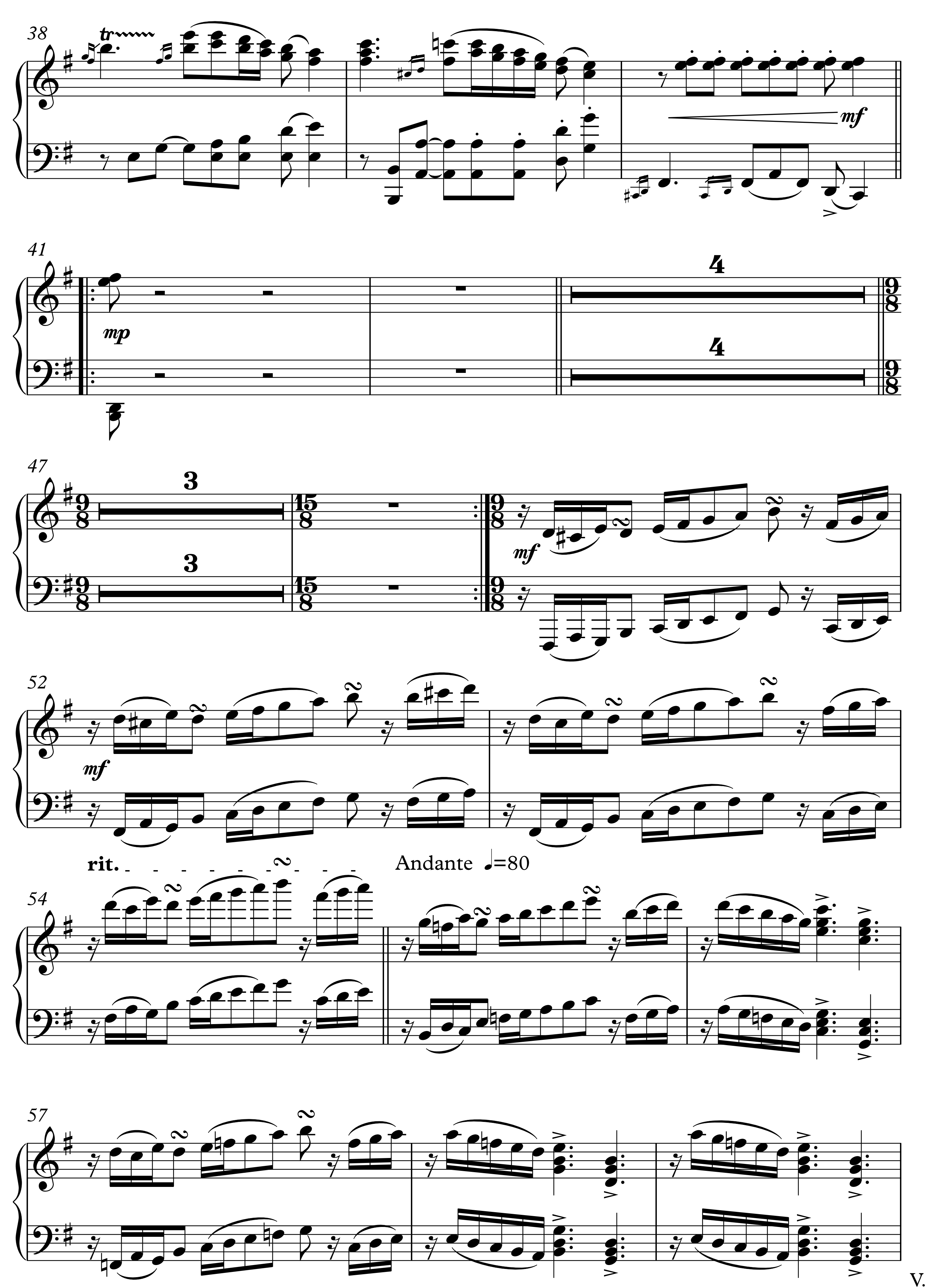
14
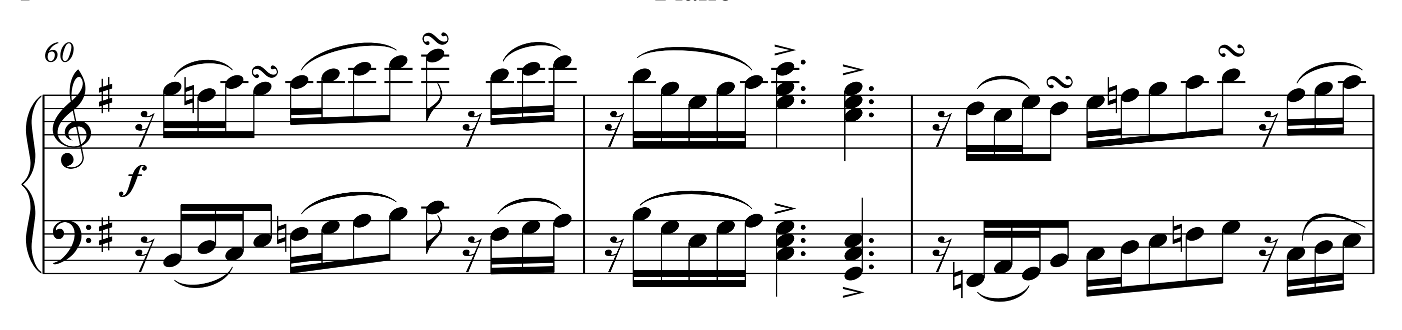
17

V.S.



20
f
23
mp
mf
27
p
mf
30
mp
mf
32
sfz
Lento ♩ = 60
tr
35

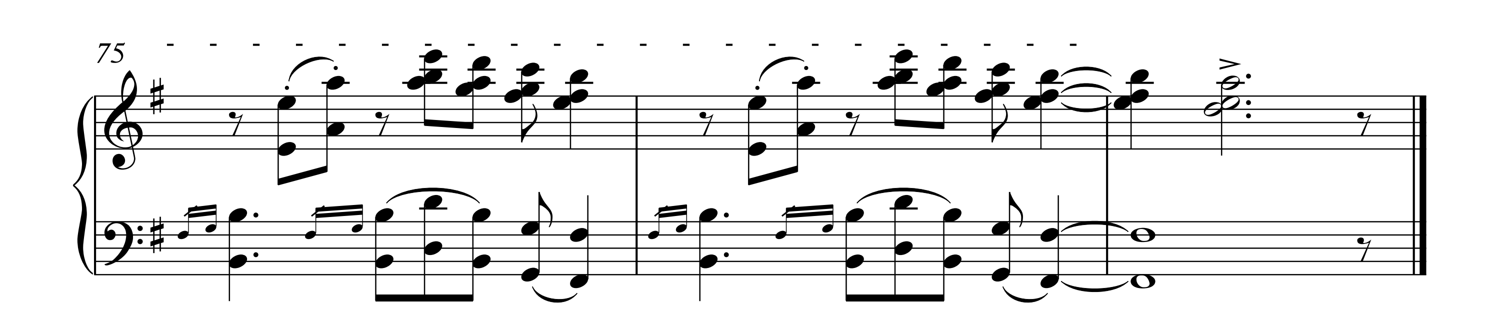

38
tr
mf
41
mp
4
4
47
3
3
52
mf
rit.
Andante ♩=80
54
57
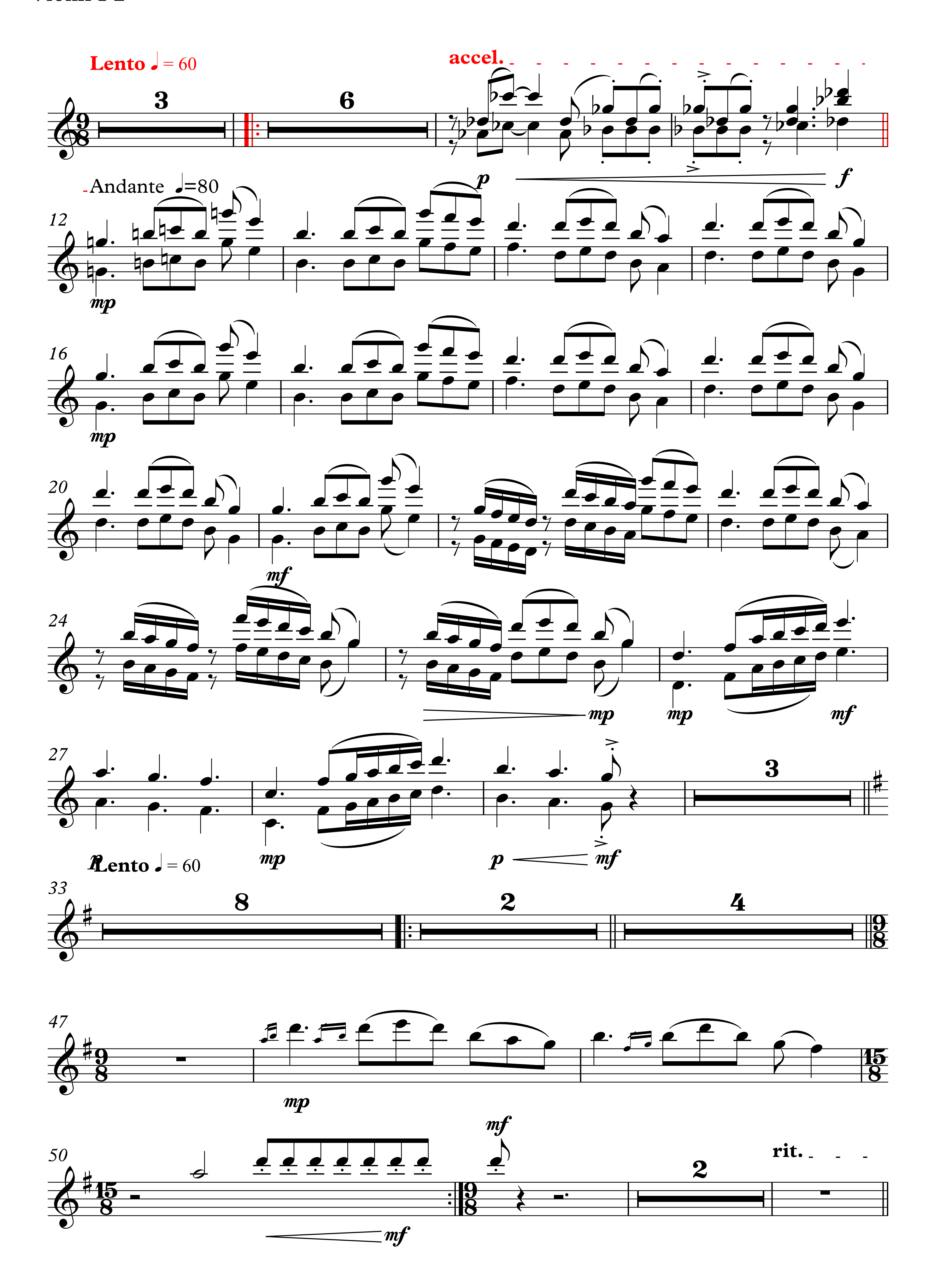


63
mf
f
4
4
f
mp
mp

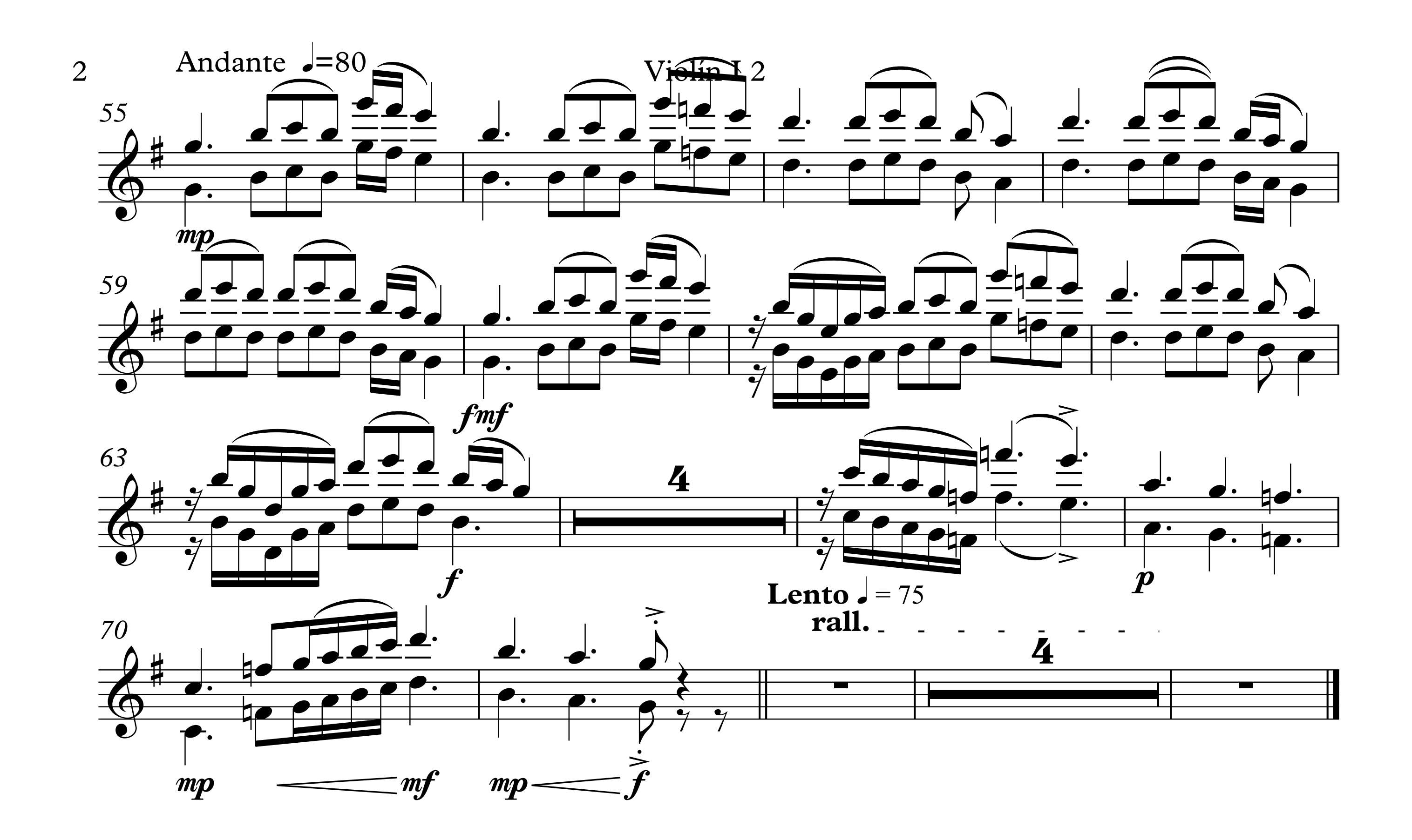
69
p
f
p
f
mp
mp
f

Lento ♩ = 75
rall.
72
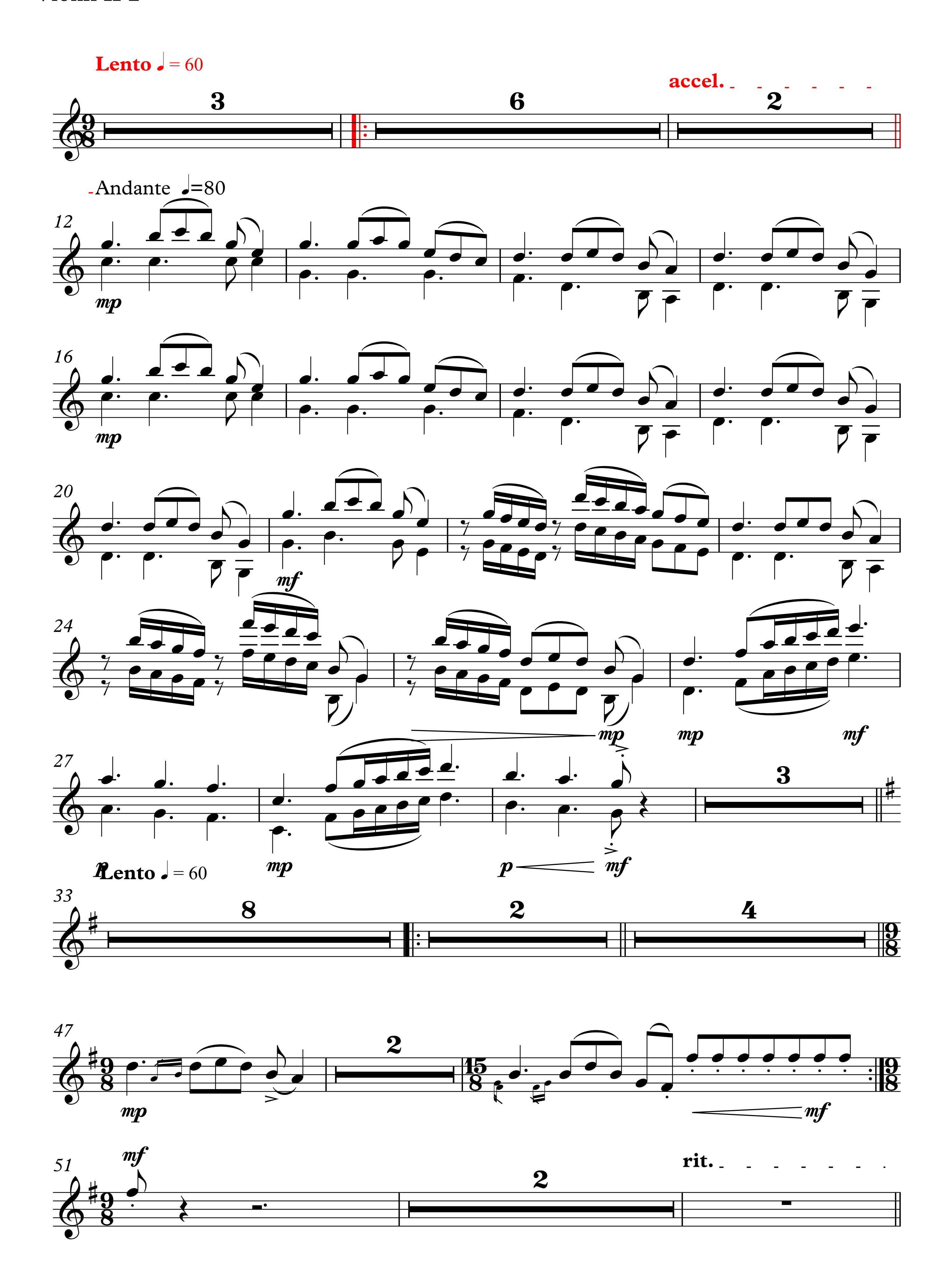


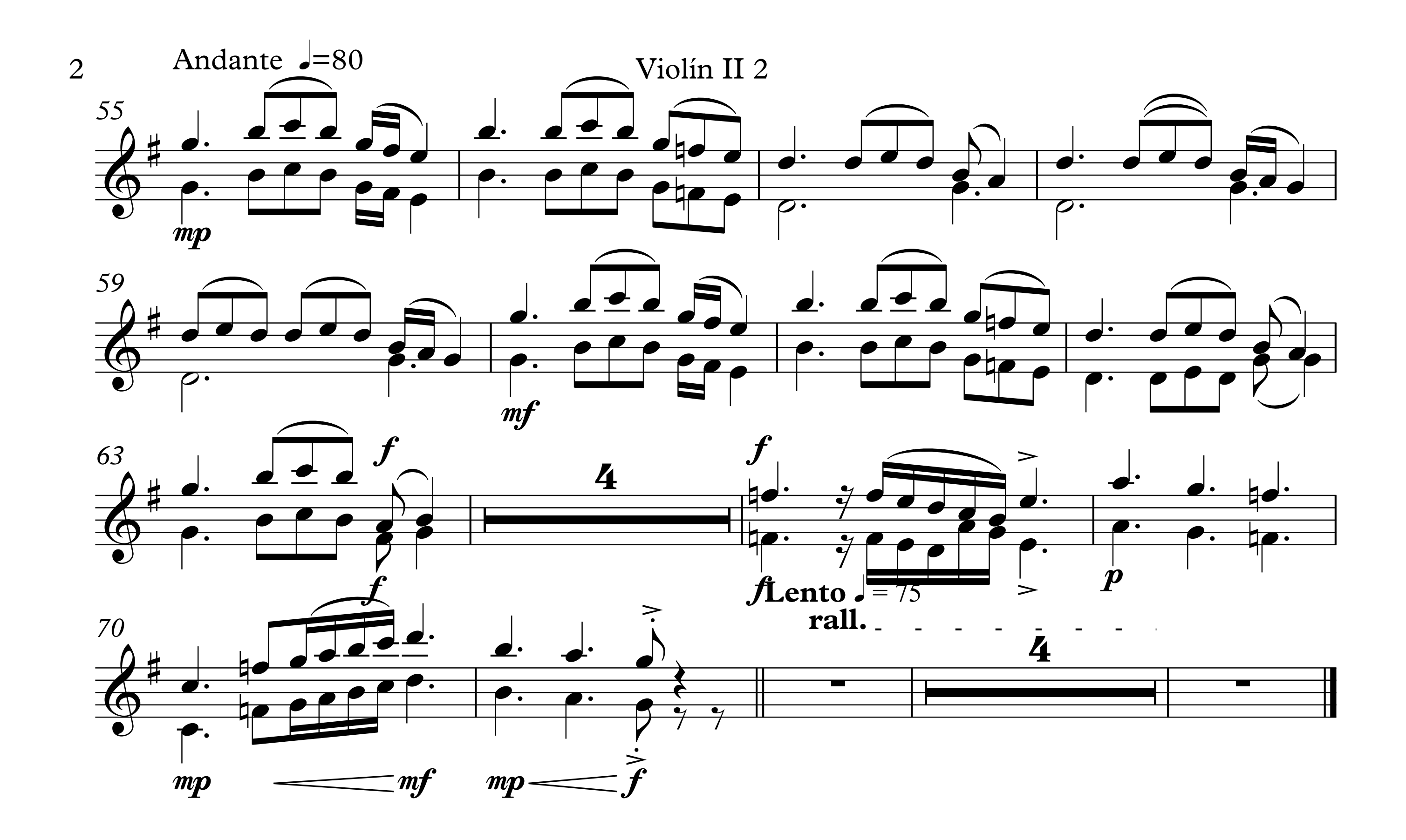
Violín I 2
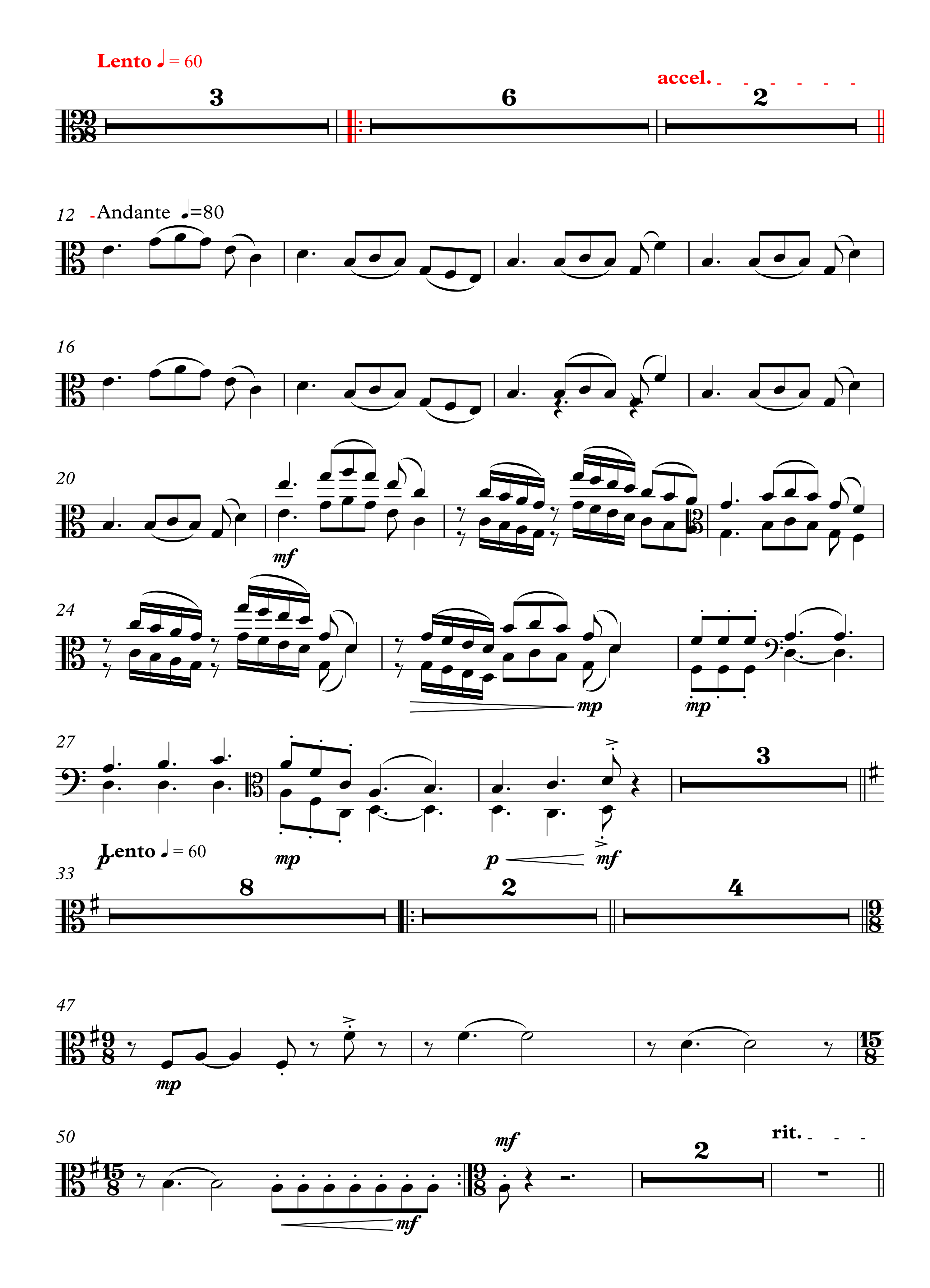



Andante ♩=80
55
mp
59
fmf
63
f
4
p
Lento ♩ = 75
rall.
70
mp
mf
mp
f
4

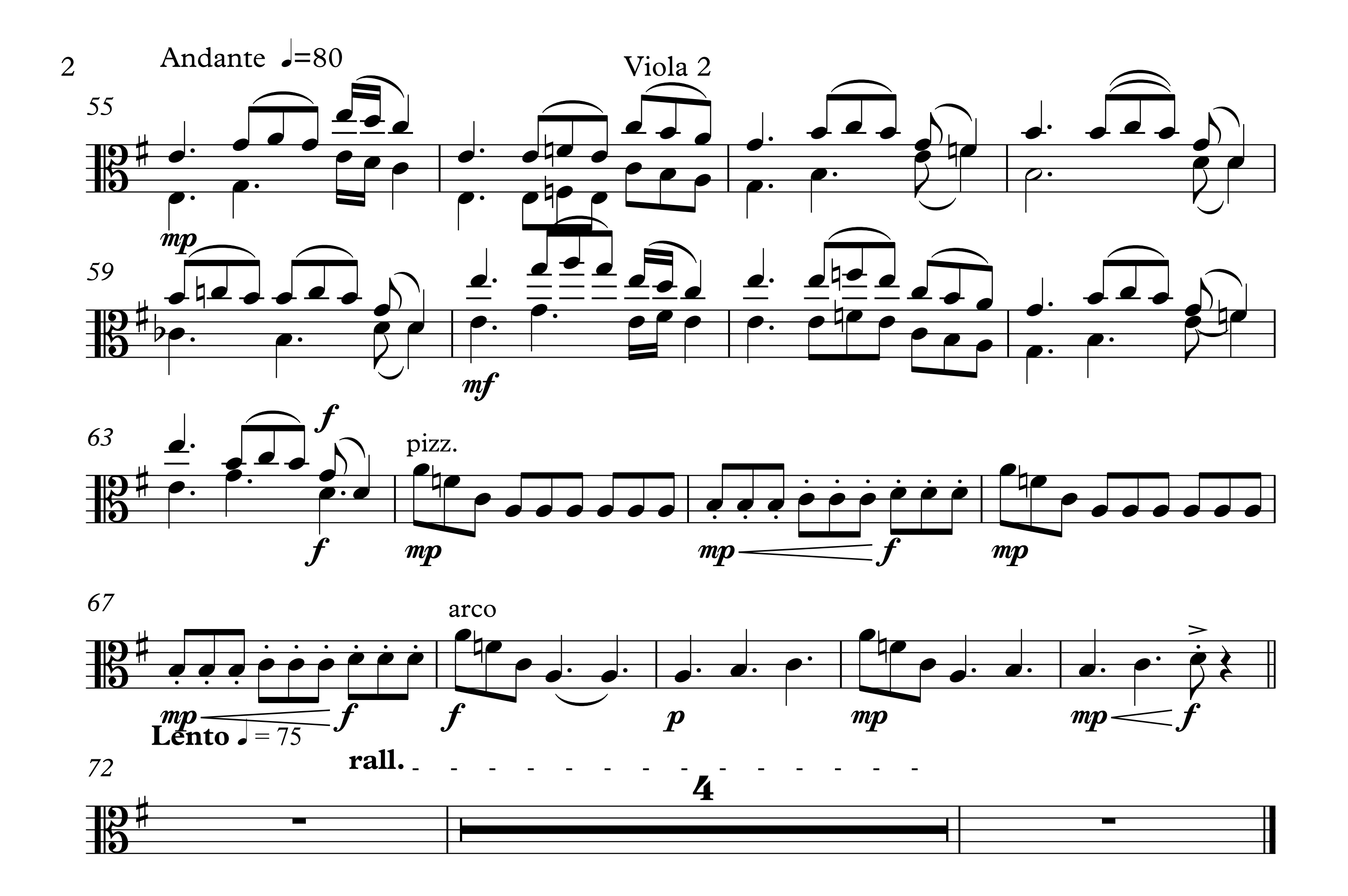
Violín II 2
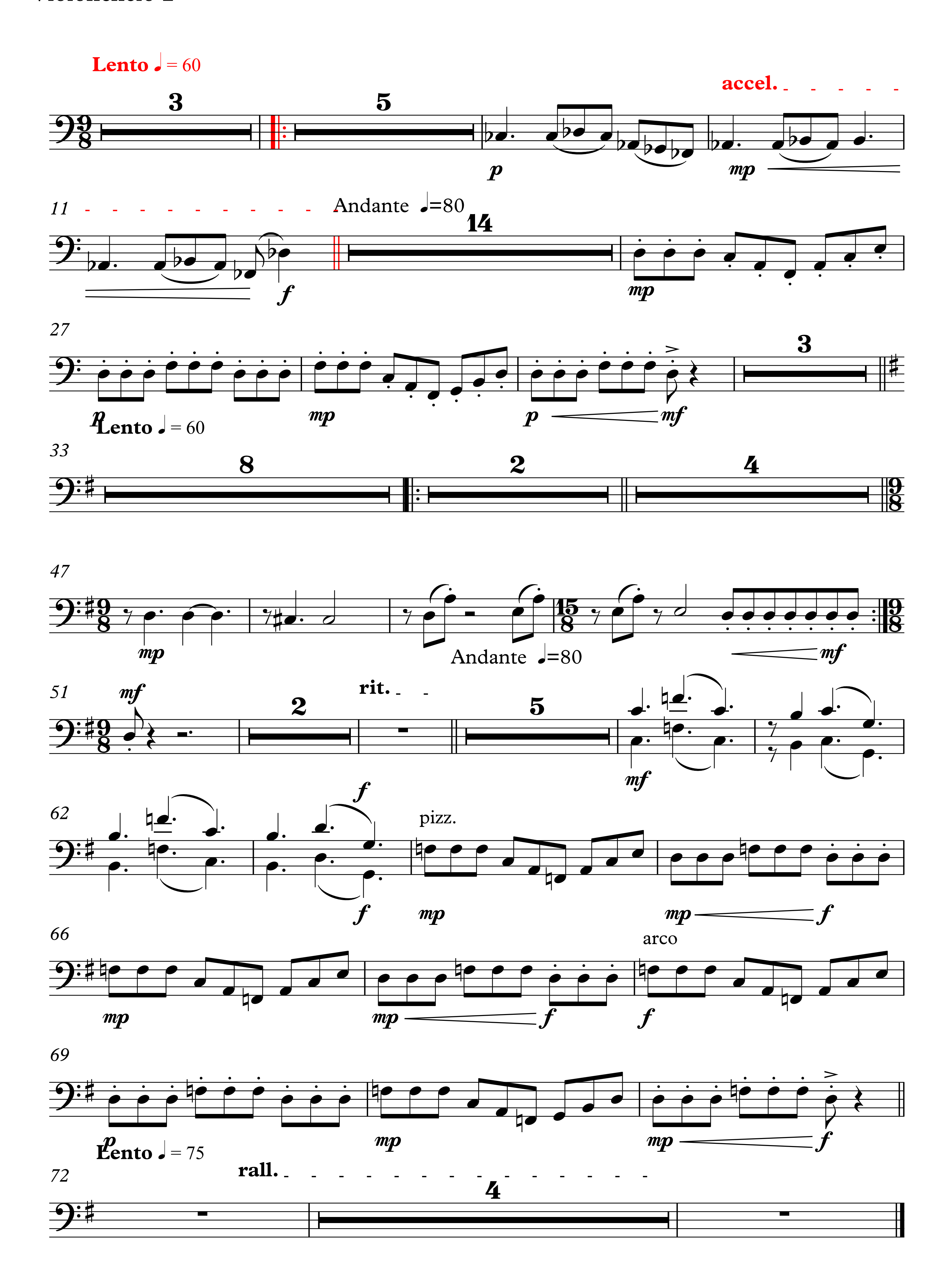



Andante ♩=80
55
mp
59
mf
63
f
4
f
f
Lento ♩ = 75
rall.
p
70
mp
mf
mp
f
4

Viola 2


Lento ♩ = 60
accel.
3
6
2
12
Andante ♩=80
16
20
mf
24
mp
mp
27
3
Lento ♩ = 60
p
mp
p
mf
33
8
2
4
47
mp
50
mf
2
rit.
mf


Andante ♩=80
Viola 2
pizz.
arco
Lento ♩ = 75
rall.

Violonchelo 2


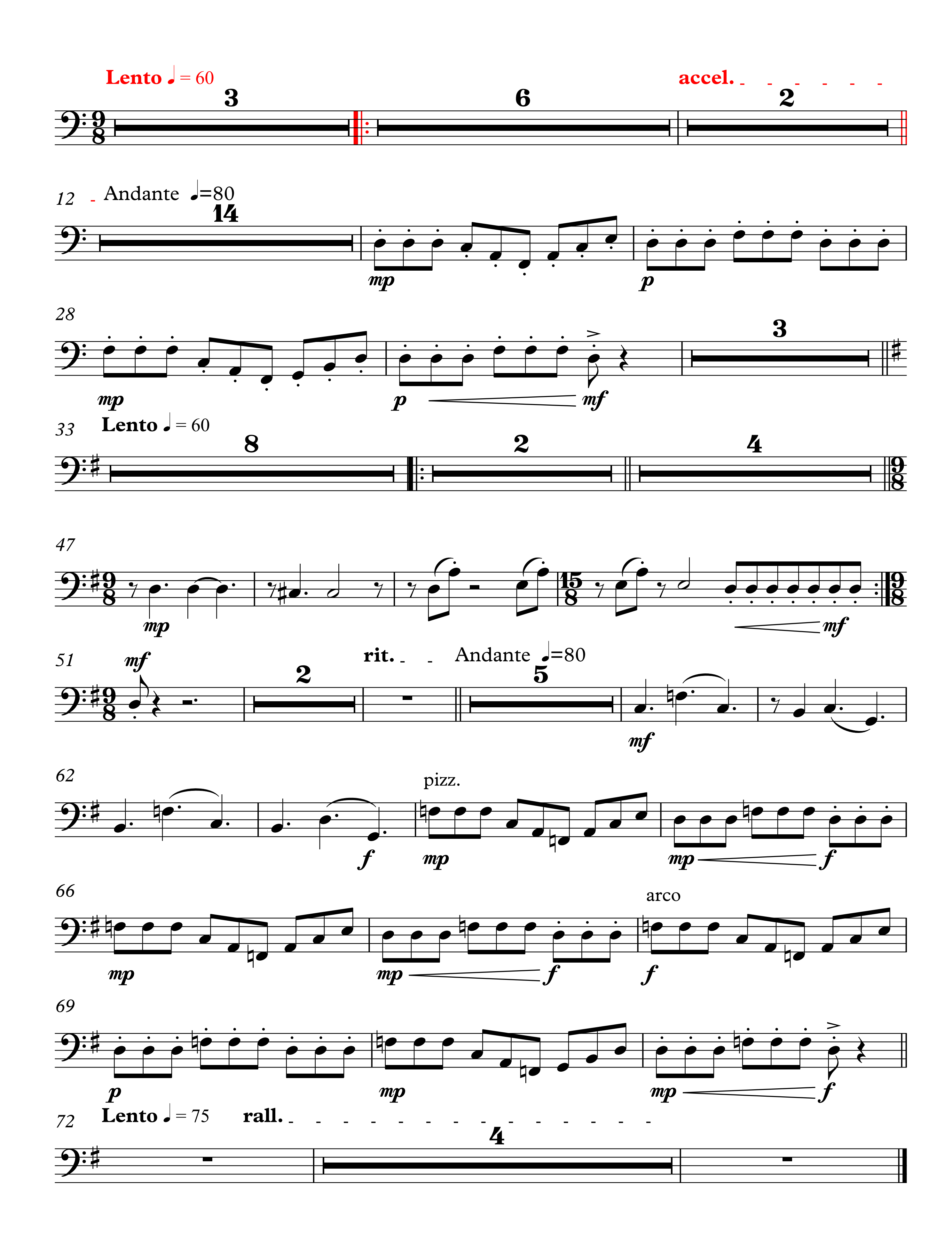
Contrabajo 2

